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THE NEW HAMPSHIRE

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Shawn Landry bows his head while police handcuff him at an anti-CIA demonstration (Ben Frazier, photo).

Four arrested in CIA protest

By John Doherty

Arms handcuffed behind her back, Andrea Tomlinson refused to stand. She kept her body limp and it took two UNH police officers to carry her through the crowded hallway, down the stairs and out of Huddleston Hall.

Tomlinson, 21, was one of four UNH students arrested yesterday for barricading the door to the CIA recruitment interviews in Huddleston.

Shawn Landry, 21; Neko Siff, 20; and Lily Esmiola, 24, all from Newmarket, were also arrested and charged with criminal trespassing shortly before noon.

"The CIA should not be allowed to recruit on campus," said Flo Reed, a protest organizer and member of The Student Action Committee. "The World Court has found the CIA in violation of the law and this University does not allow illegal organizations to recruit on campus."

Reed and ten other students set up on the steps of Huddleston by the entrance to the Career Planning and Placement office around 8:30 a.m. They carried signs bearing epithets like "CIA — we know about YOU. Go Home!" and "CIA Off Campus!" and spoke over a

portable public address system while handing anti-CIA sheets to students entering Huddleston for interviews.

Reading from a prepared statement, Tomlinson said, "We are outraged at the policies of the CIA in Central America and around the world — policies that impoverish, torture and kill thousands of people ... these violations are not 'temporary mistakes'. Rather, they are systematic policies. These violations are not a question of debate or speculation; they are matters of historical and public record."

"As citizens of the United States and the international community, we have the moral and legal responsibility to take whatever action, barring violence, necessary to stop these violations of international and domestic law."

At 10:00 a.m. after her statement was read, Tomlinson entered the building with Siff, Esmiola and Landry.

David Holmes, director of Career Planning and Placement, positioned himself in front of the door accessing the hallway where

CIA, PAGE 12

NRC approves Seabrook

By April Treshinsky Jacobs

After 17 years of anti-nuclear protest, the Nuclear Regulatory Commission has granted the Seabrook Nuclear Power Plant its operating license. Determined protestors, however, say they will not give up the fight and are looking at this as a springboard for the appeals process to begin.

The Seabrook plant has been ready for operation since 1986. Since then, it has been embroiled in a series of legal battles concerning New Hampshire Yankee's ability to operate the plant prop-

erly. New Hampshire Yankee is the firm responsible for the general management of the plant.

Massachusetts Attorney General, James Shannon, and Governor Michael Dukakis have strongly argued against the plant because they believe evacuation plans are flawed.

Residents within the ten-mile radius of the plant believe there is a lack of valid evacuation plans. The plans involving the evacuation of schools, hospitals, and the elderly have been called inade-

quate and ineffective.

Since the license has been approved, it is expected that a gradual start up of the plant will take place early this spring. The plant

SEABROOK, PAGE 12

UNH to face \$3 million in cuts

Direct cuts, future tuition increase possible to balance the budget

By Neal McCarthy

Although the recent \$300 supplemental tuition bill for in-state students is being used to combat the 7.5 percent cut in appropriations to the University System, it will generate only half the money needed to compensate for the recession. The remainder of the deficit, some \$1.5 million on the Durham campus alone, will have to be taken as straight cuts, according to University System Chancellor Claire Van Ummersen.

"If everyone pays, we're still only going to make up about half of the almost \$3 million in cuts (in Durham)," said Van Ummersen.

The cuts totalled \$4.2 million for the University System for the 1990 fiscal year (\$2.9 million for the Durham campus). An additional 7.5 percent cut which would total \$4.4 million (\$3.0 million/Durham) in appropriations is also expected for the 1991 fiscal year, said Van Ummersen.

Van Ummersen said the revenues raised by the tuition increase will be allocated to two areas.

Twenty-five percent of the money raised through the tuition hike will go to students who have problems paying the increase and need aid in doing so. The other 75 percent will fund faculty who are already teaching courses this semester, in particular the part time and extra teachers who were

added this semester.

Van Ummersen said the other half of the lost appropriations will have to be swallowed up by direct cuts to different areas within the university.

These will include leaving existing positions throughout the system vacant. According to Van Ummersen, 240 positions were already left unoccupied this year, 70 of them faculty.

Other cuts will be in travel and equipment, repairs and renovations, general supplies, and library book purchases, according to Van Ummersen.

Van Ummersen said, however, that the Trustees would try and shy away from any cuts that would affect studies.

"Our attempt is to make reductions in areas where it will least affect academics," said Van Ummersen. "On all the campuses, we're looking to preserve academics."

"We're trying hard not to cut key personnel, but we're protecting these at the expense of other areas."

Van Ummersen noted that USNH is lucky because all of the students' tuition money goes directly back into the system.

She said, "In some states, the tuition goes to the state, in which only a percentage goes back to the school in appropriations."

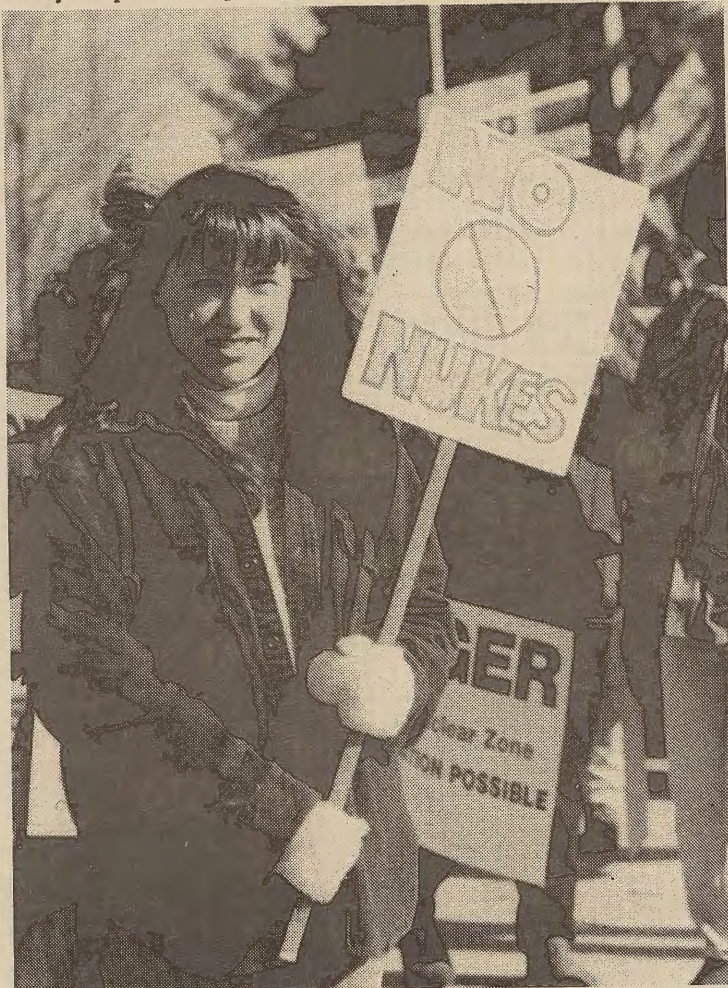
Van Ummersen suggested that New Hampshire isn't the only university system in New England that will feel this type of pinch.

"All New England state institutions will have considerable difficulty acquiring state funds because of New England's slowing economy," said Van Ummersen.

Van Ummersen supported the state's decision considering the revenue shortage and the circumstances they were faced with.

"I give Governor Gregg and the legislation a lot of credit," she said. "They understand the value of education, and they treated us fairly."

According to Van Ummersen, all said most likely there will be another tuition increase to offset the cuts in appropriations next year.



Protesters see the approval of Seabrook as a doorway for more court appeals against the power plant (April T. Jacobs, photo).

Inside: Scoop of Coward production in Portsmouth, page 19

Confections cause cravings, cavities

Candy companies create creamy chocolates, caramels

By Erin C. Sullivan

If you have ever wondered what it would be like to die and go to heaven, your chance to find out is less than 20 minutes from Durham.

The warm, sweet combination of chocolate and sugar hits your nose as you pass through the front door. Jelly bean wallpaper hides behind the endless black milk crates which rise high in the air, each overflowing with cellophane wrappers and rainbow colored candy. Bags the size of potato sacks filled with over 15 pounds of pistachios are piled on top of one another just below the canisters of saltwater taffy. Signs warn sweet tooth shoppers: "No sampling please."

Yes, this is heaven. Or at least a close substitute. Yummies Candies and Nuts—or just Yummies as it is most often called—is located on Route 1 in Kittery, Maine and has been satisfying the taste buds of candy lovers since 1986.

Its sign boasts, "Over 10,000 pounds of candy on display." But, this claim is very inaccurate. According to owner Bob Brodsky, Yummies actually has 20,000 pounds ready to be devoured.

Brodsky isn't your typical candy store owner. He's not overweight from sampling all 20,000 pounds of candy, as many might assume. And he's not sick of sweets. Brodsky claims that his favorite candy is "anything that isn't wrapped." Just as many of his customers consider Yummies to be a simulation of heaven, so

does Brodsky.

He thrives on the amount of candy he has in his store, as well as the unique selection he has to offer. Although Brodsky doesn't make the candy in his store, individual candy makers and over 60 different candy companies produce every single piece of candy exclusively for his shelves.

"That's one of the things about this store that is unique. We offer things people can't get readily," Brodsky says.

Brodsky's selection could not push the term "unique" any further. Yummies has an entire aisle set aside for some pretty bizarre chocolate creations. Chocolate keyboards, roses, Corvettes, cellular telephones, computers, cameras, pacifiers, you name it ... Yummies has its chocolate twin.

Yummies has even managed to keep past candy crazes alive. The Maryjanes and Squirrels that Mom used to eat as a kid are in abundance here. The Pez toys cherished as a 10-year-old hang from the wall with every flavor of Pez candy ever made.

The idea for Yummies originally came from a friend of Bob and Jinny Brodsky who was in the cookie manufacturing business. His friend progressed from cookie manufacturing to cookie outlets and within two years had opened 22 stores. Brodsky watched his friend's business grow and learned from his successes and failures. It was then that Brodsky knew what he wanted Yummies to become.



The staff of Yummies. Jeanne Staples, Violet Gobeil, and Jinny and Bob Brodsky (Mike Parnham, photo).

After a month of intense planning, hand packing each bag of candy and preparing the displays, Brodsky was ready to open Yummies for business.

"I was surprised when we put it all together how everything complimented everything else and how it really looked impressive," Brodsky says.

One of the major aspects of the Yummies aura that Brodsky has tried to maintain is the impression people have of the store.

"The hardest thing we have to do is to inform people who have preconceived images of candy stores that this is not just a candy store. It's a sensual experience," Brodsky says.

As for Yummies' claim of "10,000 pounds of candy on display," Brodsky attributes this description to a customer and has used it to characterize his store.

"When we filled it up, somebody came in and said 'You have tons of candy.' We said, 'we have five tons' and we thought that would describe the store the best."

NATIONAL NEWS BRIEFS

NY to double-bunk inmates in 10 prisons

Albany (AP) - Struggling to house an ever-increasing number of prisoners, New York State will double the capacity of many of its medium-security prisons by installing bunk beds for the first time, Cuomo administration officials said yesterday. The move comes after nine months after Gov. Mario M. Cuomo announced that the state would start housing inmates in gymnasiums to keep up with the influx of prisoners.

Bush draws fire over troop cuts

Washington (AP) - The chairman of the Senate Armed Services Committee and the Air Force chief of staff expressed concern yesterday that the recent agreement to cut American and Soviet forces in Europe would hamper the Pentagon's ability to deploy forces there. The criticism appeared to catch the Bush Administration by surprise, and senior officials scurried to defend the agreement and prevent the doubts from snowballing into a political problem for the troop reduction plan, which must eventually be ratified by the Senate.

Justices uphold property searches

Washington - The Supreme Court ruled yesterday that the constitution prohibits against unreasonable searches does not bar American law-enforcement agents who lack warrants from conducting searches and seizures of property owned by foreigners in foreign countries. The decision, overturning a 1988 ruling by a Federal appeals court in California, removes a potential obstacle to the Government use of evidence obtained during the December invasion of Panama in the drug trafficking case against Gen. Manuel Antonio Noriega.

Officials see Exxon trial a risk for U.S.

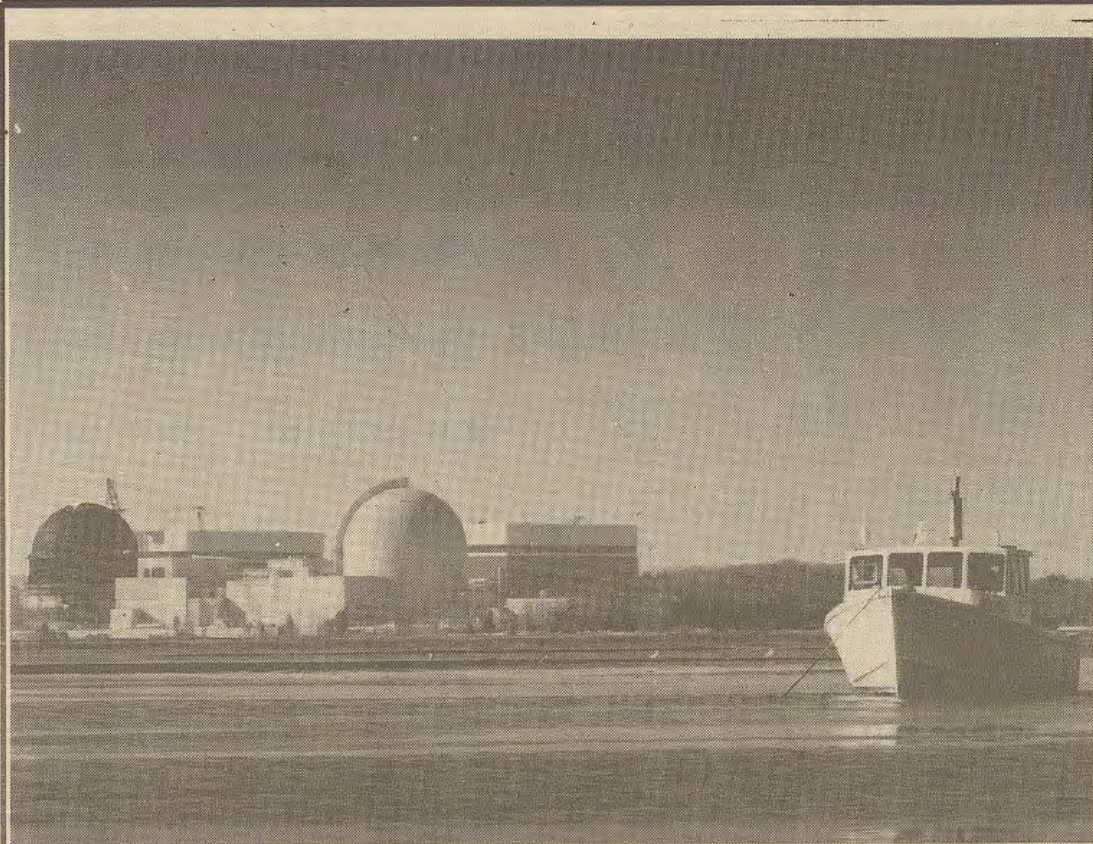
Washington (AP) - One day after the indictment if the Exxon Corporation on charges stemming from the Alaska oil spill, Federal officials expressed disappointment about the failure to arrange a plea bargain in the case. The officials said that because of the collapse of plea bargaining, the government faces a risky criminal trial based on untested legal principles, and they predicted a difficult court battle to convict Exxon.

Cockpit radiation above standards

Daytona Beach, Fla. (AP) - The first cockpit radiation measurements presented to an aviation health panel confirmed estimates by experts that some airline crew members receive more radiation than the limit set by health officials for pregnant women, the panel members said here yesterday. The measurements were done by a company that monitors the radiation doses absorbed by workers in the nuclear and medical industries and were the beginning of a study of the amount of radiation from the sun and stars that is absorbed by people on airplanes.

Job discrimination by USX is upheld

Philadelphia (AP) - The USX corporation discriminated against 8,000 black job applicants even under the United States Supreme Court's more stringent standards of proving bias, a Federal appeals court has ruled. A spokesman for USX said yesterday that the corporation planned to ask the Supreme Court to review the ruling.



Oh, what a beautiful skyline! The nuclear reactors of Seabrook Nuclear Power Plant grace the shoreline of Seabrook. (Mike Parnham, photo)

Congreve student's condition improves

By Neal McCarthy

The improvement in condition of UNH sophomore John Franson, who fell from his third-floor Congreve window last Saturday, is being called a "miracle" by his doctors, according to Hall Director Lisa Miller.

According to Miller who visited Franson yesterday in Wentworth-Douglass Hospital's intensive care unit, his recovery is surprisingly quick considering his injuries.

"He was talking by Monday," said Miller. "Today (Thurs.) he was sitting up and moving his arms and feet."

Foster's Daily Democrat reported that Franson suffered a head injury, a fractured spine and multiple facial injuries. A supervisory nurse reached at the hospital could not confirm the injuries, although she did say that

Franson's condition had been upgraded from critical but guarded, to stable.

Miller said that Franson was taken out of traction yesterday and that he was even able to eat.

Dave Proulx, a floormate of Franson's, and nine other friends made the trip to Wentworth-Douglass yesterday to visit. According to Proulx, only four of them were actually able to see Franson, as only family and a select few friends are being let in.

"He looked a lot better than I expected him to, considering what he went through," said Proulx.

According to Miller and Proulx, Franson should be well enough to be released from the intensive care unit in about a week.

Franson's family has been in Dover since the accident occurred and could not be reached.

End of Diversity Committee, beginning of action

By Sarah Merrigan

The termination of the Diversity Committee at UNH should not be seen as the end of addressing the problem, but as a step from the committee stage to the implementation stage, according to Associate Dean of Student Affairs, Carmen Buford.

The committee was formed in 1984 to assess what the university was doing about diversity. As of last semester, the committee felt they had fulfilled their charges. Through an executive order from the President's office, it was terminated.

The committee, a mix of members of the administration, faculty and student body, presented a final report to the President's office.

"Challenge and Choice: Strategies for Achieving Diversity at the University of New Hampshire," reported the committee's findings and included recommendations to help increase UNH's diversity.

Buford called untrue the belief that, "once the committee ceases to exist, nothing will be done". She stressed that issues can be discussed only so much. The issues of diversity on the UNH campus "have to move beyond committee stage to implementation stage," said Buford, in order for progress to take place.

Among the committee's recommendations is a plan for a "multi-cultural center," tentatively planned to open July 1, 1990. This

center would report to Buford's office, and would be a vehicle for educating students about diversity.

Another result of the committee report is the obvious need for "much more aggressive" recruitment of students and faculty of color, and those who "would add to diversity to UNH," Buford explained.

Buford said that any "institution has an obligation to prepare its students for the real world." Buford also expressed the belief that an institution should at least match the diversity of its own state.

According to Dan DiBiasio, executive assistant to the President, the work is just beginning.

There is clearly "an administrative commitment to seeking change on diversity," he said.

By terminating the committee, DiBiasio said that the administration "is not declaring diversity unimportant." Instead, the issues are being taken to the developmental stage, and responsibilities for the committee's findings are being assigned departmentally.

One example of this is the new Affirmative Action plan. Chris Burns-DiBiasio, director of Affirmative Action, said that the diversity committee "played an important role in forming the Affirmative Action Plan," which her office is based upon.

The new plan helps to better represent minorities and women in the higher levels of administration and faculty. Until now, there has "never been a full time office that dealt just with Affirmative Action," said Burns-DiBiasio.

In addition to the need for the multi-cultural center and Affirmative Action, Buford stressed that students will only come to a university where they feel comfortable. If students are to succeed at UNH, they "should feel part of the University," said Buford.

Hopefully, the recommendations of the committee will help to do this, as well as help create a more diverse and interesting climate here at UNH.

Scholarship begun in student's name

By April Jacobs

A scholarship for students diagnosed with learning disabilities has been established in memory of James J. Brunelli, a continuing education student who died last weekend.

Brunelli, who was diagnosed at Children's Hospital as having a non-specific learning disability completed an associate degree in Food Science Management and later pursued a bachelor's degree in Studio art.

According to Joanna Brunelli, James' mother, many learning disabled students develop a negative self image. James Brunelli

learned to cope with his disability and make it an ability.

The James J. Brunelli Scholarship will be made available in September. It is open to any learning disabled student who has made the decision to pursue a scholastic career.

Students who wish to be eligible for the scholarship in September should apply now.

A memorial mass will be celebrated for James Brunelli on Saturday, March 3 at 10:00 a.m. in the church of St. Thomas More, 6 Madbury Rd., Durham.



Here's one way to help your fellow students with that darned pesky parking problem (Mike Parnham, photo).

ATTENTION:

The New Hampshire is looking for an Editor-in Chief for 1990-91. Applications are available in room 151 of the MUB. They are due March 15th.

WORLD NEWS BRIEFS

West Germans barring door to kin from East

Bremen (AP) - Last fall, the first waves of East German refugees were greeted with tears and Champagne. Now they are increasingly met with resentment and disdain. The reason, Mayor Klaus Wedemeier declared, was that "we simply had no more room." With 7,000 of its own residents waiting for housing and 14.5 percent unemployed, he said, the city simply could not cope with any more East Germans. On Feb. 20, the city council, known as the Senate, declared a freeze on accepting resettlers. If any East Germans were sent over, the Mayor said, they would go homeless or be shipped back.

Chamorro urges rebel force to disband

Managua, Nicaragua (AP) - Three days after his Government was routed in national elections, President Daniel Ortega Saavedra yesterday declared an immediate cease-fire with the American-supported contras. His announcement came a few hours after President-elect Violeta Barrios de Chamorro for the first time urged the rebels to disband quickly to allow for a smooth transfer of power.

Aid groups plead to stall famine in Africa

United Nations (AP) - International pressure is building on the leaders of Ethiopia and the Sudan to cooperate more closely with international relief organizations in preventing another disastrous famine in the Horn of Africa this year. Hundreds of thousands of people are believed to be at risk. Secretary General Javier Perez de Cuellar sent Abdulrahim A. Farah, the Under Secretary General for Regional Cooperation, to Addis Ababa and Khartoum this week to plead with the government there to do more to help the 5 million people now threatened by starvation in their countries, largely as a result of long-running civil wars.

Peace talks on Cambodia break down

Jakarta, Indonesia - The latest peace talks on Cambodia broke down early yesterday morning, with the rival Cambodian factions unable to agree on even a carefully worded communique that elided the central issue: a role for the United Nations in the administration of the country before new elections. Ending the three days of discussions, the Indonesian Foreign Minister, Ali Alatas, spoke rather despondently of having "lost some momentum again," with the sides squabbling over familiar issues such as genocide that have blocked progress in the past.

Grumbling grows in China's military

Beijing (AP) - China's 3.1 million soldiers are enjoying a higher budget as their reward for crushing the democracy movement last summer, but Chinese officials say significant tensions are festering within the military leadership. The influence of the army and its generals has increased in recent months, and some Chinese and foreign experts said the military could play a pivotal role in coming years. Also, few of these experts will rule out the possibility of a coup d'etat after the death of the senior leader, Deng Xiaoping.

Clerics urge to end Lebanese strife

Beirut, Lebanon (AP) - The heads of Lebanon's 16 Christian denominations issued an impassioned appeal to warring factions yesterday to stop their fierce fighting. The call for peace was apparently made to head off a resumption of large-scale battles between army troops loyal to Gen. Michel Aoun and Lebanese Forces militiamen led by Samir Geagea.

CRIMES AND MISDEMEANORS



CAROLINE AARON
ALAN ALDA
WOODY ALLEN
CLAIRE BLOOM
MIA FARROW
JOANNA GLEASON
ANJELICA HUSTON
MARTIN LANDAU
JENNY NICHOLS
JERRY ORBACH
SAM WATERSON

"CRIMES AND
MISDEMEANORS"

DATE: Sunday 3/4
TIME: 7 & 9:30
TICKETS: \$1 Students
\$2 Non-Students
PLACE: Strafford Room, MUB

Being black at UNH isn't easy

It is like having a handicap, student says

By Donna Gaspar

Late one evening last spring, a student walked along across campus to Carl's, the local after-hours snackbar at the University of New Hampshire. In his winter jacket and jeans, he looked like any number of students out for a late night trek.

Except it wasn't just any student who was approached and searched by Public Safety officials for no apparent reason. It wasn't just any student who was singled out, and frisked for alcohol or drugs under his heavy jacket. It wasn't just any student. This student was black.

Ari Wortheimer is a junior English and Politics and International Perspectives at UNH. At 6 foot, with broad shoulders and wiry frame, he doesn't look particularly imposing. He doesn't seem in any way dangerous or threatening. His dark brown eyes stand out. They are concerned eyes. Eyes which reflect deep introspection and searching as he purses his lips and thinks.

Ari wishes more people were "thinking people" at UNH. He thinks that in general people are selfish - concerned first and foremost with themselves, and secondly their friends and family. The majority of people don't care about diversity awareness.

Ari was raised in Worcester, Massachusetts. He was adopted into a white family, and grew up in a traditional household setting with his mother, father, and brother. He came to UNH because he said he didn't take the time in high school to explore all the possibilities, and UNH offered a good financial aid package.

At his freshman orientation program, he met a white male who was also an incoming freshman. They immediately became close friends and spent the entire weekend together. They decided to room together their freshman year and requested to be roommates. They parted excited and thankful that they already had a headstart in the scary transition period of their first year away from home.

A month later Ari received a letter in the mail from Residential Life informing him that he had not been placed as roommates with his new friend.

"Why?" he asked the woman from Resi-Life on the phone when he called to inquire what happened.

"I guess he changed his mind," she replied, "he didn't request you."

When Ari arrived at school in the fall as a freshman in Stoke Hall, he found his orientation friend across campus in Hetzel Hall. When he asked him what had happened, his friend informed Ari that his parents didn't want their son living with a black person.

"It was miserable day," Ari says with an ironic smile as he reflects on the experience. The understated bumper sticker "One nuclear bomb can ruin your whole day" comes to mind.

At a party this semester, Ari spoke with a woman who didn't have an arm. "You should have

seen the comments people made behind her back," he said. "Everyone felt they had to justify the fact they were talking or dancing with her. Being black at UNH is like having a handicap."

A white male in the Student Senate with Ari keeps good-naturedly calling him "bro."

During a fraternity rush freshman year, Ari spoke with a brother at one of the local chapters.

"Why do you want to join?" the fraternity brother asked the standard question.

"I want a sense of brotherhood, a comradely place of belonging," Ari replied.

"Well, you can get that here," the brother answered. "We have a real sense of brotherhood here. Under this skin, if you rub it off, I'm a spook also."

The University Diversity Committee, in conjunction with Residential Life Programs, recognized Black History Month by sponsoring a series of events and workshops educating and celebrating diversity awareness. Roughly 150 people marched through cold, snowy weather in the Martin Luther King candlelight march in early February. People were turned away at the MUSO film showing Spike Lee's "Do the Right Thing." Dorms sponsored programs such as "To say or not to say: What expressions mean and how they might effect others."

In an essay writing contest answering the question "What is diversity?", seven people submitted essays. There was a \$100 prize for the winner. Six hundred pamphlets publicizing the contest were distributed all over campus, and announced in classes. Seven people out of a student body of 10,000 responded.

According to Maryanne Fortescue, the Chairperson of The Sub-Committee on Black History Month, UNH has concentrated on educating people on the premise that historically we're not just a country of white males. The goal of Black History month was to recognize the importance of thinking about what it's like being an Afro-American in this country right now.

Bob Haynor, Hall Director at Smith Hall International Center, remarks that the Candlelight march was vital in making a point about human rights and the turnout was appallingly low.

"Weather shouldn't have been a deterrent," Haynor says. "I think racism is founded in ignorance; if you're not exposed you're ignorant — not intellectually, but experientially. It is philosophically important to have openness, commitment, and awareness to something that isn't tangible — that's important to our everyday life. It ties in with oppression, narrowmindedness... racism."

At a program on stereotyping in the Mini dorms, Haynor recalled a student using some derogatory term similar to the word nigger. The boy said that it was what he and his friends called

blacks in his hometown in Central New Hampshire. He used the term casually, laughingly — allegedly there were no blacks in the room to offend.

"It's not a black problem or a white problem, it's a human problem," Ari says as he leans back in his chair, and hugs his bare legs to his chest. "I'll always treasure the fact that I'm dark; sometimes I wish I was darker. I don't really belong to the black clique at UNH — you're not as dark as I am, therefore you're not as oppressed as I am. You're only half black because you don't speak the way we speak. The principle of racism exists even within the black community. It's a human problem."

The majority of UNH students are raised in fairly homogeneous communities. They grow up with the knowledge of Afro-Americans on television, or on the news — inner city crimes, riots in Dorchester, a black person up for murder, blacks in sports.

Says Ari, "For a lot of people at UNH, their only knowledge of me is I'm a basketball player, or they try to speak city language to me. I try not to be offended. I acknowledge it, but try and forget it."

Other Afro-Americans on campus have a more difficult time forgetting it. Greta Daniels, a non-traditional student who used to work in the Dimond Library, recalls an incident with a fellow white co-worker. Greta often wears turbans in her hair. One day she came to work without having worn a turban for a few days. The co-worker asked, "When are you gonna wear your Aunt Jamima outfit again?"

Greta was shocked. She took the time to explain to the girl why that was an inappropriate statement, and why the image advocated a derogatory stereotype.

The girl was embarrassed, but defended herself by saying, "I just think of her as Betty Crocker... she makes really good pancakes."

It's a generalization to say all black students at UNH are horribly oppressed. Likewise, it's a generalization to say all white students on campus are close-minded and prejudice. It's not a generalization to say the majority of UNH students don't make an effort to make a difference.

Sarah Curwood, a UNH staff member in the Department of Social Work, makes the analogy of people living in a cup. Sometimes they make the effort to peer over the edge, but when they see what's outside the cup, they climb right back in.

Brian Davis, an Afro-American freshman business major, and scholarship basketball player, hasn't had any negative racial experiences since coming to UNH. He maintains he tries to deal with people on an individual basis, in the same way he wants people to deal with him. He tries to earn people's respect as an individual rather than a color. However, he still feels slightly intimidated and cautious of what he says in classes.

CALENDAR

FRIDAY, MARCH 2

FILM/DISCUSSION - "Co-dependence." Merrimack Room, MUB, noon.

NH INTERNATIONAL SEMINAR - "Women in Northern Nigeria: Social Change in the Urban Context," Catherine Coles, Dartmouth College. Alumni Center, 3:45 p.m. Information: 862-2398.

LECTURE - "Harmonic Mappings in the Plane," (3rd in a series of 3) by Peter Duren, University of Michigan math professor. Sponsored by Alumni of the College of Engineering and Physical Sciences. Room 306, Kingsbury, 4 p.m., free.

WOMEN'S BASKETBALL - vs. Colgate. Field House, 7 p.m.

UNH THEATER & DANCE/UNH OPERA WORKSHOP - "Die Fledermaus." Johnson Theater, 8 p.m. Tickets, 862-2290.

NICHE COFFEE HOUSE - Hoot Night hosted by Andy Happel. Devine Hall Niche, 8:30 p.m.

MUSO FILM - "The Rocky Horror Picture Show." Strafford Room, MUB, Midnight, students \$2, general \$3.

SATURDAY, MARCH 3

WORKSHOP FOR ADULT FLUTISTS - Bratton Recital hall, Paul Arts, 9 a.m. to 5 p.m. Information: Peggy Vagts, 862-2404.

WRESTLING - vs. Central Conn. Field House, 1 p.m.

UNH THEATER & DANCE/UNH OPERA WORKSHOP - "Die Fledermaus." Johnson Theater, 8 p.m., tickets, 862-2290.

MUSO FILM - "The Rocky Horror Picture Show." Strafford Room, MUB, midnight, students \$2, general \$3.

SUNDAY, MARCH 4

MUSO FILM - "Crimes and Misdemeanors." Strafford Room, MUB, 7 & 9:30 p.m., students \$1, general \$2.

UNH THEATER & DANCE/UNH OPERA WORKSHOP - "Die Fledermaus." Johnson Theater, 3 p.m., tickets, 862-2290.

MONDAY, MARCH 5

GYMNASTICS - vs. Northeastern. Field House, 7 p.m.

RUSSIAN FILM SERIES - "Andrei Roublev" Part II. Richards Auditorium, Murkland, 4 p.m., \$1.

INFORMATION SESSION - "Men Can Stop Rape," Sponsored by SHARPP. How men can help combat sexual assault. Ground work also started for a group dedicated to the education for men on the issue of sexual assault. Coos-Durham Rooms, MUB, 7-9 p.m.

TUESDAY, MARCH 6

WOMEN'S STUDIES VIDEO SERIES - "What People Are Calling PMS." Video counters misinformation and confusion about premenstrual difficulties. Hillsborough/Sullivan Room, MUB, 12:30 - 2 p.m.

STUDENT RECITAL #7 - Bratton Recital Hall, Paul Arts, 1 p.m.

LECTURE - "Crime and Capital Punishment." Former State Attorney General Stephen Morrill, will discuss the option of the death penalty through the eyes of the top state law enforcement official. Conference Lounge, Smith Hall, 7 p.m.

RUSSIAN FILM SERIES - "Andrei Roublev" Part II. Richards Auditorium, Murkland, 7 p.m., \$1.

UNH JAZZ BAND AND JAZZ COMBOS - Johnson Theater, 8 p.m.

Says Davis, "I'm a little cautious what I do, what I don't do. I would think about the consequences more — largely because I'm black."

The film maker Spike Lee maintained at an open mike fo-

rum that racism is an institution that must be differentiated from being prejudice. By definition, this means racial discrimination is an established belief, rooted through

AFRO-AMERICANS, PAGE 12

ON THE SPOT

Would you rather have a lot of money or a lot of good sex? Why?



"Lots of good sex because even if I were poor life would be interesting!"

Kara Driscoll
Junior
Communications



"Lots of good money because then you could get the good sex."

Mary Ann Winslow
Senior
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"Money. I don't like sex!"

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"Money?"

Thea Koontz
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Ask for Kristen.

Conduct Board accepts applications

By Nicole E. Duguay

A real courtroom experience is available to students within the campus environment through the Student Conduct Board.

The board is responsible for hearing the charges against reported students and deciding what disciplinary action will be taken. It has jurisdiction over a range of charges, including alcohol violations and sexual offenses.

The Student Conduct Board consists of three residential boards: the university conduct board, a student organization committee, and an appeals board. The board is also looking for student advisors, who guide charged students through the conduct system. Eight students sit on the board which is also made up of faculty members and staff.

Applications for student positions are now available.

Cindy Garthwaite, Judicial/Affirmative Action officer, encourages students to apply because the greater the number of student applications, "the better chance of getting a conduct board that represents the student body."

She also believes that students are often tougher than the faculty and staff. She attributes this to the fact that the students are the ones most affected by the

hearing's decisions.

Once a student is charged with a conduct violation, the student and hall director, or their administrator, hold an "informal" preliminary meeting. Most violations are resolved at this level. However, if the student and administrator do not agree on the charge and the disciplinary action, then a hearing is scheduled.

Last semester a total of 331 students were reported in violation of conduct rules, and fifty-seven percent of these cases were alcohol related. Twenty-five hearings were held, resulting in seven evictions, one suspension and no dismissals.

"Students don't realize that there is a system that will hold you accountable for consequences," said Garthwaite. She said that possible consequences include eviction, suspension, and full dismissal.

For students purposely violating conduct rules to get out of their housing contract, jeopardy of suspension is the penalty rather than eviction.

Suspension can last from a semester to three years, and the student will not get credit for attending another institution during the suspension period.

NOTICES

ACADEMIC

EXCHANGE APPLICATION DEADLINE: San Diego, Santa Cruz, and National Exchange. Info available at the Student Development office, 208 Huddleston Hall, 862-2050. Wednesday, March 7.

GENERAL

FREE RIDES TO FLORIDA, ALASKA, AND PORTSMOUTH: Need a ride? Offering a ride? Need C&J Trailways info? Need Kari-Van schedules? Need map info? Check out the Rideboard at the Commuter/Transfer Center in the MUB, Rm. 136. Save gas and money while making a friend! For mor info, call 3613.

VITA - FREE TAX ASSISTANCE: Free tax help is available to all Durham area residents. Hours: Fridays 10 a.m. - 2 p.m. VITA is located at the Forest Park Community Center in Durham. Call 862-2742 to make an appointment or for directions.

BAKE SALE FOR STUDENTS FOR CHOICE: Pick up a homemade treat and write your legislator at the same time. Help keep abortion safe and legal! Monday mornings, outside MUB PUB, 10 a.m.

WORSHIP AND FELLOWSHIP: Join us for worship and a time for funa dn fellowship. Sunday, March 4, Waysmeet Protestant Student Center, 7 p.m.

RETURNING STUDENT WORKSHOP SERIES: Sponsored by Returning Student Services. Co-Dependence — Film and discussion. What is a co-dependent? — One who has let someone else's behavior affect him/her or is obsessed with controlling other people's behavior. Tuesday, March 6, Merrimack Room, MUB, 12:30-1:30 p.m.

PEACE CORPS INFORMATION TABLE: Peace Corps recruiter will be available to provide information and answer questions. Wednesday, March 7, Lobby, James Hall, 10 a.m. - 1 p.m.

PEACE CORPS INFORMATION SESSION ABOUT OPPORTUNITIES IN FORESTRY/NATURAL RESOURCES: Featuring the film, "Trees of Hope." A Peace Corps representative and former volunteer will be on hand to answer questions. Thursday, March 8, Rm. 211, James Hall, 7 p.m.

HEALTH

WOMEN'SSEXUALHEALTH: Monday, March 5, Room 10A, Christensen Hall, 7 p.m.

BLOOD PRESSURE PROGRAM: Monday, March 5, Main Lounge, Alexander Hall, 8 p.m.

AA MEETINGS: Open only to those "who have a desire to stop drinking". Monday - Friday, Conference Room #201A, Health Service Center, 12-1 p.m.

AL-ANON MEETINGS: Mondays, Medical Library #222, Health Service Center, 12-1 p.m.

HIV/AIDS TESTING & COUNSELING: Anonymous and confidential; available at the Office of Health Education & Promotion, Mon. 9-2:30; Tues. 9-11:45. Call x3823 for an appointment.

OPEN LINE: Phone line for gay, lesbian, bisexual support, call 862-3922. Sun.-Thurs., 5 p.m. - 10 p.m. (Tues. 6 p.m. - 10 p.m.). Information also available regarding various support groups for lesbians, gay men & bisexuals.

LESBIAN, GAY, BISEXUAL SUPPORT GROUPS: Call Health Education at 862-3823 for more information.

MEETINGS

WILDLIFE SOCIETY MEETING: A speaker on the School for Field Studies will present a slide program on her semester in Kenya. Plus discussion on fund-raising, semester trips, etc. Monday, March 5, Room 10, Pettee Hall, 6:30 p.m.

RECO CLUB ORGANIZATIONAL MEETING: All RECO majors and interested individuals are welcome! Monday, March 5, Room 303, James Hall, 7 p.m.

STUDENTS FOR CHOICE: A political group dedicated to securing reproductive rights. Come see what we're all about. (Information: PSN Office, X 1008) Monday nights, Rm. 42, Hamilton Smith, 7:30 p.m.

THE UNH CHESS CLUB: Student faculty/staff are invited. Please bring boards and equipment if you have them. Thursdays, Hannover Room, MUB, 6-9 p.m.

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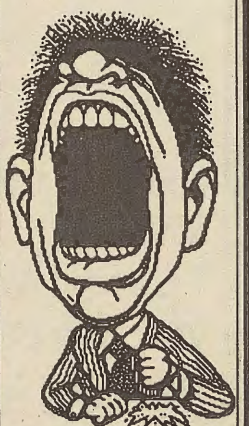
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RANDOM WRITINGS

On the Brighter Side of Life

By Marie Garland

It seems that there's been lots of controversy lately about what people around here put into Random Writings. Not that I want to avoid controversy (in fact, I think grappling with opposing viewpoints can be enlightening), but to tell you the truth, I'm too tired to cause trouble. If the boat rocks now, I'm going in the water. We need to lighten-up a little and enjoy life. So, now I have to come up with some topic that won't offend anyone. Humpf.

I could write about that fact that my parents want to de-claw my cat. She's had claws for 5 years. De-clawing is cruel, and she's my cat! Yet, if she isn't stripped of her defense against fuzz-balls (the only thing she isn't afraid of), she gets the boot. Yep, it's off to the ol' humane society. So, there go the claws. Sorry Tavii.

I guess I could write about what people are doing around me. Believe it or not, I've noticed that there are a lot of positive things going on! Take for instance, Earth Day. It makes me happy to know that people are seriously looking at our environment. The people involved with planning Earth Day, The UNH Earth Day Coalition, are putting a lot of effort into planning events and making people aware of what's happening to our planet. Thanks, Earth people!

The other thing that I was impressed with recently is the effort that the UNH Hall Directors put into sponsoring a teeter-totter-athon to raise money for Greenpeace. In case you missed it, six groups (The New Hampshire Outing Club, Smith Hall, IRO & the Upper Quad, Richardson House with the help of Woodruff House, Hunter Hall, and the Hall Directors) teeter-tottered for 24 hours NON-STOP! The Hall Directors arranged for entertainment and food, and generally got people psyched up to teeter-totter (even at 3:00am). By the way, congratulations to Smith Hall for the winning the award for Best Design.

Another promising thing, Spring is coming! Yep, it's already March. I even heard a bird this morning. Soon, the wonderful sound of the ice-cream truck's jingle will echo through Mini-dorm, my home. Cross your fingers and hope that this snow finally melts. Sorry to you skiers out there, but I'm really getting sick of falling down whenever I have to walk down and icy hill. And I hate getting snow in my sneakers.

Lastly, I'd like to ask just one question. Why, oh why don't we always spell things phonetically. It would be so much easier.

Marie Garland, Graphics Manager, boasts that her favorite ice cream flavor is vanilla and her favorite color is white.

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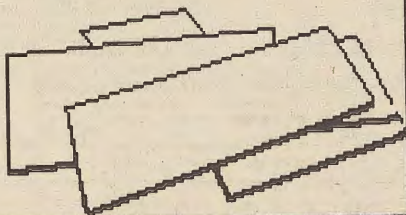
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Tis the season for interview stress

Nervousness is OK, as long as you don't faint, counselor says

By Colleen Sebastian

"May I see your references?" the recruiter asks politely from across the small round table. Kristin Johnson momentarily draws a blank. Meanwhile, the muscles within her body are becoming increasingly tense with each beat of her heart. "References," she thinks nervously to herself, "Oh my God. . . I forgot my references."

As the seconds tick, the recruiter patiently awaits an answer.

It's Monday, 3:00 p.m., and fifteen students are crammed together in a tiny corner room on the third floor of Huddleston Hall. No chalkboards line the walls nor is a professor present. Yet each of the students has a notebook opened and a pen handy. They sit attentively. Except for the occasional body movement and outside street noise, silence abounds. It would seem that the students are about to take an exam. Instead, they're about to participate in an interviewing skills workshop.

From early October until late April is the busy season for the UNH Career Planning and Placement Office, according to Candace Schuller, a counselor at the office. During this time, more than 200 companies and human services organizations will conduct on-campus interviews.

The office will also conduct more than 30 workshops and special programs such as "The Business of Getting Jobs" and other job search strategies. All of this is done for the benefit of seniors who are trying to land their first job.

Realizing she can't turn back now, Kristin regains her composure and remembers she's interviewing for an entry-level banquet position with Omni Hotels. She rattles off an explanation and hopes the recruiter doesn't press her.

Without delay, the recruiter

poses her next question to Kristin, "Why do you want to work for us?"

Kristin hesitates. Once again she becomes tongue-tied and her thoughts jumbled. She remembers reading an interview tip on being honest.

"I'm really sorry, but this is my first interview and I'm nervous," she tells the recruiter apologetically.

"Nervousness is common. Unless you faint, no one will ever fail. . . an interview due to nervousness. Nervousness is a habit," Nancy Hoff, a counselor at the Career Planning and Placement Office, tells the seniors at the interview workshop.

She adds, "However, you can offset nervousness with preparation. Be prepared as possible."

Ideally, students should begin their career planning process as a freshman, according to Schuller. Career planning requires getting to know your needs, values, interests and skills. You begin to assess these things when you choose your major."

The earlier the student starts, the more time her or she will have to plan for a career.

Throughout their freshman and sophomore years, students begin to identify their interests and explore careers. By the end of their junior year, students should decide on or narrow their career goals. If this four year plan is followed, senior year can be devoted to implementing their career goal.

Since it's an ongoing process, Schuller stresses that it's never too late to participate in the career search process. However, she admits that every year she sees the same misconceptions among seniors regarding the program.

"One of the biggest misconceptions students have is that they think they can only find a job within the area of their major. This

is especially true for liberal arts students," Schuller said. "Recruiters are looking for skills. Generally, they're not looking for a major," she adds.

Another common misconception is the role of the Career Planning Placement Office.

"We are not a placement office. We can provide connections, offer guidance and help you realize your goals, but we don't get you a job," Schuller states emphatically.

"What do you see yourself doing in five years from now? What are your strengths and weaknesses? What college subjects did you like the least? Why?" These are some of the 50 most common questions recruiters ask college students.

During the interview workshop, Hoff discussed some of these questions and highlighted the three categories interview questions fall into. Interview questions pertain to your interests, your skills or who you are as a person.

Although an interview may be over, the student's job isn't, according to Hoff. "After an interview, one of the first things you're going to do is write a thank-you note. It's courteous and keeps you fresh in the interviewer's mind," she said.

At 2:55 p.m., twenty-five minutes later, Kristin reappears in the Career Planning and Placement Office. She has just finished her first interview.

When asked what she will do differently for her next interview, Kristin doesn't hesitate to respond that she'd "be more natural. . . I was so nervous. I'll also spend more time researching the company."

Next week Kristin is scheduled for two interviews with hotel companies. Already she feels more confident about interviewing. "Once you do one, the rest will come easier," she added.

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ROOM



DRAW

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Monday, March 5, 8:30am-3:30pm

Last name beginning with A-G

Tuesday, March 6, 8:30am-3:30pm

Last name beginning with H-P

Wednesday, March 7, 8:30am-7:00pm

Last name beginning with Q-Z

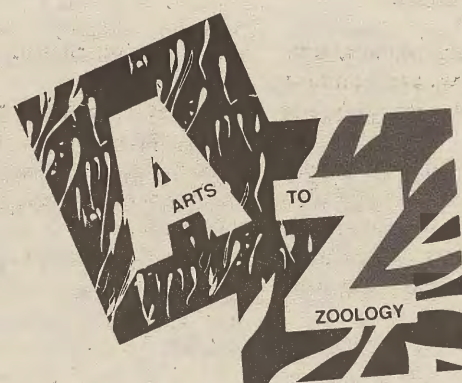
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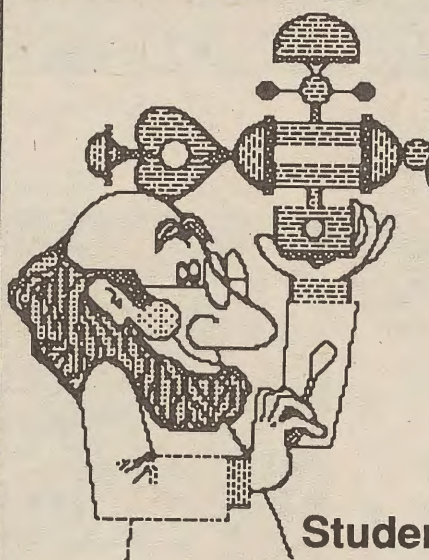


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Where are VideoTex terminals located?
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Health Services; Admissions;
and Philbrook, Stillings
and Huddleston Dining Halls.

Debtless credit card makes debut

By Kathy Lynch

For most college students, attaining their first credit card is a big part of developing a sense of independence.

Unfortunately along with this independence, a real debt also tends to develop. But not so with students who get the AmeriCard/AmeriTravelcard, according to the company's representatives.

Many students discovered this new card recently when two representatives from the AmeriCard/AmeriTravel Company solicited residents in a variety of dorms, rattling off their sales pitch and selling their cards. The cost of the card is \$20.00.

The card is not used to purchase items directly. Instead, it enables the card holder to various discounts at the stores in their area.

AmeriCard/AmeriTravel is valid in a number of stores located in Durham. Some of the participating stores include: The Franklin Fitness Center, Nick's, the Licker Store, the Uppercut Hair Salon, Durham House of Pizza and the Bagelry.

According to Roger Hayden of Hayden Sports, when using the card in his store the holder is entitled to receive a free UNH T-

shirt when purchasing any footwear.

At Stuart Shaines, card holders can receive 10% off regular price merchandise. Jim Brage, the store manager, has received phone calls from students asking if his store participates in the program but no one has come in yet.

UNH Police investigated the validity of the company after two students who were suspicious of the salespeople reported the situation to the UNH Police Department.

"There is no record of the company ever being put under investigation," said patrolman Michael Shook of the UNH Police Department.

Regardless of Shook's findings, the two company representatives were asked to leave the UNH campus because they did not have the permit necessary to sell items on campus.

According to Sergeant Paul Desrosiers, also of the UNH Police Department, the two representatives do not have permission from the University to sell their credit card. They never inquired with the police for permission to do so.

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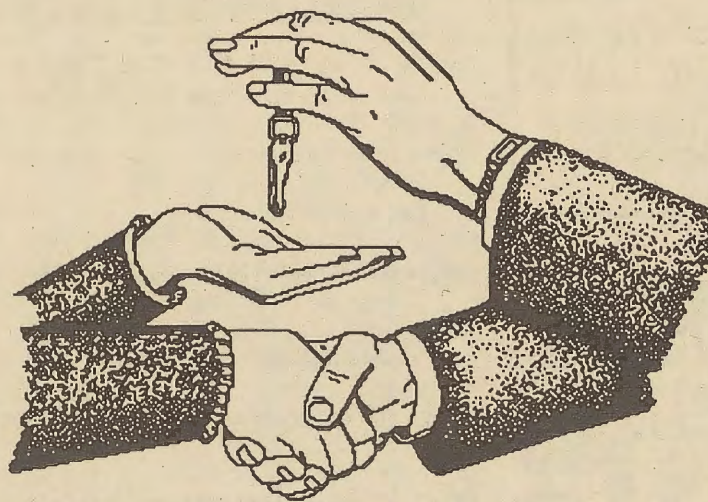
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time and custom.

Ari sees Diversity Awareness Month as a beginning, but not a cure. Subliminal messages to black students would still occur even if there was a larger popula-

AFRO-AMERICANS
continued from page 5

tion of blacks at UNH. The problem would still exist. He believes the cure has to come from inside.

"Human nature is terrible, but human possibility is infinite," he says. "Martin Luther King,

Ghandi, J.F.K. put 100 percent in everything that they did. If everyone was as passionate of things . . . Humans have a reservoir of potential, but they never use it."

SEABROOK
continued from page 1

should, according to a Seabrook spokesman, be operating at full power by the summer of 1990.

The March 1st decision, according to anti-nuclear activists, is just a starting point for the court appeals process. Paul Gunter of Warner, NH and Stan McCunker of Quaker City, NH were both protestors at the demonstration and said "The question is, 'Is the NRC more interested in profits than safety?' The investigation will continue. A license can always be revoked."

The investigation referred to by McCunker and Gunter stems from allegations against the NRC that some within that commission are acting unfairly in favor of the nuclear energy industry, not public interest.

Public interest is a complex subject. Tow trucks arrived early in the afternoon to tow away protestors' cars. Police were ready to handle any situations that might arise.

The struggle is not over, according to Susan Press Hamilton

and Ellen Hirshberg, both of Kittery, Maine. Hamilton has been part of the struggle for twenty years and regards the approval as the beginning of the appeals process. She said she will go to the federal courts and views the NRC as a committee acting on behalf of the nuclear industry.

Her attitude reflects a growing concern that the NRC has abandoned the issues of community welfare and safety in favor of the survival of the nuclear industry.

CIA continued from page 1

the room for the CIA interviews was located.

The four students then locked arms in front of Holmes after asking him if he would leave.

Holmes warned the students that he would consider it an act of violence if they blocked a student trying to gain access to an interview.

"I will not tolerate any violence," said Holmes.

Landry told Holmes that they would not act violently and understood that he had to call the police.

Holmes then called Associate Dean of Student Affairs Carmen Buford, who notified him that she and Interim President Gus Kinnear, as well as Dean of Student Affairs J. Gregg Sanborn were on their way to Huddleston.

Steve Provo, senior, came forward minutes later when it was time for his interview.

"Do you want to go through?" Holmes asked Provo from behind the protestors.

"Yes," said Provo.

The four did not move.

Dean Buford asked the protestors to leave, again to no avail.

"I'm not going to move," said Tomlinson.

"I feel bad for the cops who are going to have to carry me away," she added with a laugh.

"You are violating this student's rights by obstructing him," Holmes told the protestors. "Are you prepared to do that?"

Still the four remained, arms locked.

Provo then stepped aside. Holmes instructed his secretary to phone the police.

"I think they have a right to picket," said Provo, "but they don't have the right to infringe upon my rights."

"I've read opinions on both sides. I've weighed both sides. I think the CIA does a great service for this country."

When UNH acting president Gus Kinnear arrived, he also asked the protestors to leave.

"If it was a recruiter from the NAACP who was here and some neo-Nazi group was barricading the door," said Kinnear. "You'd want me to get them out of there."

Tomlinson retorted that the CIA is an illegal organization and the NAACP is not.

"I just want to appeal to your reason and sense of fair play," said Kinnear.

"It's my reason that makes me come here," said Tomlinson.

Before calling Detective Paul Dean from the UNH police, Kinnear said he would be willing to discuss the merit of CIA recruiting with the students in an open forum.

Buford made one last attempt to get the students to disperse.

"In the name of the University, I'm asking you to leave," said Buford.

"In the name of the University, we stay," said Tomlinson.

When the police came forward, the four protestors sat down, still locking arms, and sat cross-legged.

Detective Dean explained that he would ask the students to leave twice and if they refused they would be arrested for criminal trespassing.

He asked them once and they

refused.

"I think you've gotten the publicity you wanted," Dean told the students. "I will ask you again."

And again the students stayed put.

Detective Dean then went down the line of students touching each in the chest and telling them, "You are under arrest."

Two uniformed officers broke Tomlinson's hold on Landry and pulled her up. She would not put her feet on the ground and the police struggled to put handcuffs on her.

She continued to keep her body limp as the police half-dragged, half-carried her down a flight of stairs to a waiting cruiser.

Siff was then broken off from Esmiola. She stood up and the police hand-cuffed her and walked her out.

"I would appreciate it if you would just leave," Detective Dean told Landry and Esmiola.

"I will not resist," said Landry. "But I must stay."

Landry refused to let go of his hold on Esmiola, but was eventually handcuffed and walked out as was Esmiola.

Dean Sanborn said afterwards that he thought, "it was unfortunate that they (the police) had to use a bit of force."

The four students were released on personal recognizance with a \$15 processing charge and a court date set for March 27th. In addition, they are not allowed to enter Huddleston for any reason before that time or else they will be fined \$1000.

"They (the police) were nice,"

said Landry. "They let us smoke and we had a great time talking to them."

"I have nothing bad to say about them," said Tomlinson. "They were really cool."

The four continued to perform their "guerrilla theater" — a mock World Court trial of the CIA — and broke up around 1:00 p.m.

"What they're doing is good," said sophomore Andrew Zolov who watched the guerrilla theater. "People should be talking about these things." Zolov thought the CIA should not be allowed on campus.

Many passing students made comments like, "if it wasn't for the CIA, you wouldn't be here," and "Get out of here, commies."

Posters hung by students near the Career Planning and Placement Office read, "Welcome CIA" and "Thank you for providing a great national service".

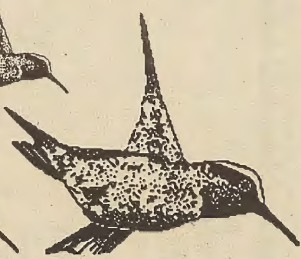
"I think they (the CIA) have as much right as IBM to recruit here," said Student Senator Gretchen Grozier. "But, the students have a right to protest."

CIA representative Brian Peters refused comment.

The CIA had thirteen interviews, according to Holmes.

Landry and the protestors also claimed the CIA has faculty "spotters" who recommend potential candidates to the CIA.

Holmes, however, said the CIA recruits by the same process as any other recruiter. "Students express an interest and put their resumes into a file and those files are forwarded to the CIA. They choose who they want to interview."



The New Hampshire

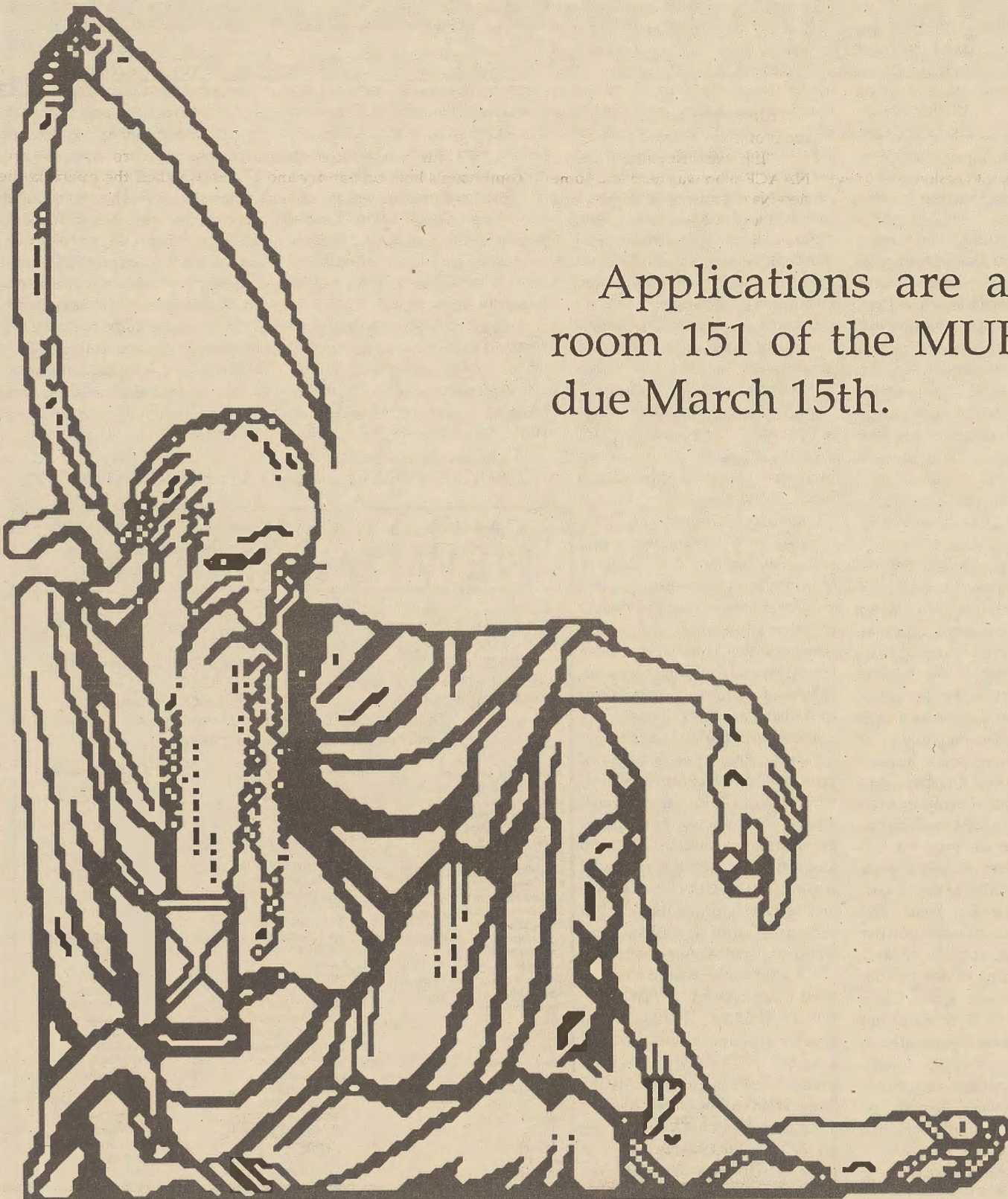
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EDITORIAL

We gave Seabrook a full power gift

The battle over Seabrook that has torn and bruised this state has apparently come to an end. Now it looks like the nuclear reactor will be allowed to operate at full power, at the center of a 10-mile radius that contains as many as 247,000 people during the summer months.

Of course, should an accident happen, it would be impossible to evacuate those people in anything resembling a reasonable amount of time. Anyone who has ever been to Hampton Beach on a summer day can tell you that the traffic there often overwhelms the inadequate roads, and bumper-to-bumper cars are a common sight. Hampton Beach lies two miles from Seabrook. Picture the chaos if a mishap occurred there.

And when most people are told this, they nod their heads, then shake them in disgust. Why, then, was this reactor allowed to be built?

Some people, of course, never disagreed with the reactor in the first place. Many still believe that Seabrook is very safe, despite frequent allegations of drinking and drug use levied against the constructors of the plant. They say that Seabrook is as safe as a modern nuclear power facility can be, that the odds of a malfunction happening there are amazingly minute, and that a major crisis has never hit an U.S. power plant. (The Three-Mile Island accident was not truly life-threatening.) Of course, should the thousands of cosmic dice be rolled and come up all

snake-eyes, the past safety record will soon be forgotten. The odds against it are huge, but...

Others say that we need the power from Seabrook to avoid being reliant on foreign energy, such as oil from the Middle East and hydroelectric power from Canada. This is a very valid reason. Nuclear energy has its problems, such as the waste that lasts forever, as well as the deadly threat of a meltdown, but other realistic energy sources (which excludes, for the next few years, the quite expensive solar energy alternative) have large problems, too. To create hydroelectric power, you need dams which destroy large sections of surrounding areas. When you burn oil and coal, polluting emissions are released into the air, emissions which are a significant cause in the Greenhouse Effect. Nuclear power shouldn't be opposed simply on moral grounds; it is no more flawed than other energy sources.

But this is different. It seems like Mel Thomson searched his wobbly brain for days trying to think of the worst possible place to put a nuclear power plant, then settled on Seabrook. You don't put a potential hazard in the place where it can do the most damage, a place from which evacuation is a pipe dream. Put the thing where the people aren't.

But it's been put where people are, and it's been allowed to go full power. Why? The opposition lost its will.

The sad thing is, people rightly objected to the idea of

Seabrook when it was first presented. In 1977, a huge demonstration at the plant led to the arrest of 1,414 peaceful protesters. The protests eventually delayed production and cancelled the construction of one reactor, and the delays led eventually to PSNH's bankruptcy, but in the end they've done no good.

Since that point, Seabrook has been in the media so much that apparently everyone got numbed by it. Saturation led to apathy. Remember the earthquake in San Francisco? It was compelling for a few days, then the papers continued to have a million articles on it for about two weeks, and you quickly lost interest. The same sort of effect happened with Seabrook. Every day something new appeared, and the reader got anesthetized and overwhelmed by it. The hard-core continued to protest, but the public lost interest due in part to over-coverage. They also succumbed to a feeling of hopelessness, a feeling that the plant was going to proceed regardless, pushed along by the mad engines of bureaucracy.

The reactor is now about to operate at full power because people stopped caring and protesting about something that should've been tremendously important to them. Because we let the NRC oush us around, we're stuck with Seabrook churning along at maximum output. The deed has been done, and we have to look to the future with trepidation.

LETTERS

On Racism

To the Editor:

To Renee Bogin:

I suggest you look up White Supremacy in the dictionary. To say that it is the foundation of American society is preposterous. White Supremacists would have one believe that white people are genetically, intellectually, and culturally superior to all other races. At their tamest, White Supremacists support racial and cultural separatism. At their most ruthless, they may support sterilization of other races, murder and genocide. It's apparent from your statement you "are not immune to more subtle forms of racism" if this is your true conviction. I sense your intentions are good and yet the way you've expressed your ideas is extremely naive and seems more emotional than factual.

I'd like to be the first one to inform you that you hold (or are at least perpetuating) some very racist ideas. I hope that's not too shocking for you to hear. I don't blame you personally for your naivete. You're victim to many of the screw-ball notions of popular culture. I emphatically state that your white skin in no way makes you my spokesperson. Here are some of the reasons why:

To say that whites can never understand what it's like to be black and so we should give up claiming or trying to is missing the point entirely! Any human being can understand the human condition. One need not be black or white or male or female to understand a human condition that affects and oppresses us all. One needs only to be human. To UNDERSTAND one another is the key to combatting racism, sexism,

classism, or any other kind of oppression. Within our understanding lies the fact that we are all equal. To give up trying to understand is to remain separate from each other and disempowered. This is not a particularly strong stance from which to "fight the powers that be". Personal hopelessness and simplistic cries of "abolish racism" are not adaptive coherent strategies for dealing with racism and its inherent complexities. To think that we, as white people, are some sort of "white almighty" that can rectify the situation because when we "reject it, it will just fade away" is total denial of the magnitude of the problems intrinsically linked with the practice of oppression.

As white people we may be unwittingly duped into the role of oppressor yet I think you have some sort of mistaken notion that as oppressors, white people are in control or somehow we win or gain something that the oppressed are denied. Both oppressor and oppressed lose most terribly. The first thing we lose is our human connections to one another. It is through this loss of unity that we lose our power to fight oppression. We are unable to unite for the common good or the larger goal. Total human liberation could conceivably be that goal. For eloquent social commentary on the subject of how oppression and misunderstanding divide people I suggest you see Spike Lee's "SCHOOL DAZE". Some of the black characters in this movie are unwittingly duped into oppressing other black characters which disempowers them all. In general, oppression renders everyone ineffectual.

One never need surrender one's moral authority to an

oppressive system. This necessitates doing one's own thinking about any hierarchical position or similar position of power one holds. Even the simplest positions one holds could bear inspection (such as taxpayer, newspaper column writer, and community member). It is through exercising personal power that things will change. Taking personal responsibility means speaking out any time and anywhere when one sees oppressive acts being committed.

"White Supremacy" is merely a concept. To blame "it" for ghettos, chaos, misguided deeds, and the subjugation of persons of color allows the people who are personally responsible for oppression to avoid detection and responsibility for their actions. Oppressive systems build in this kind of protection for oppressors through diversified and veiled responsibility. Then everyone can function happily in denial, invoking ignorance whenever questioned (it's not my department). Blame and criticism generally come from a stance of personal victimization. If one feels victimized, it's by far the most adaptive and personally growthful to evaluate why and attempt to change the situation. American society does not generally encourage this kind of reflection and its subsequent stance of personal empowerment.

I won't take you to task for your interpretation of "DO THE RIGHT THING", (I suggest you watch it a few more times though). I do ask you to own it and not pretend to speak for me or anyone else on this campus. You haven't the foggiest notion who my heroes are, where I breathed my sighs of relief (I'll breathe one after this letter is done), and you have no

place telling me to assume my moral responsibility. You need to take your own moral inventory before you start making such broad generalizations about what my path toward progress should be. You missed many crucial points in the movie as painfully evidenced by your forum column and I'm afraid your head may be as sandy as the next.

To avoid sandiness, empower yourself to learn about racism and oppression and their social ramifications. Read Malcolm X, Martin Luther King, Alice Walker, Wolf Wolfensberger, James Baldwin (and many others), watch "EYES ON THE PRIZE" on public

television, take some Black History courses, learn about Tawana Brawley (her name is an extremely significant symbol in "DO THE RIGHT THING" given its juxtaposition with the subject matter), join the Black Student Union, go spend the weekend in Brooklyn or Harlem, rethink some of the societal pablum you've been fed, evaluate your personal, social and moral responsibilities, continue to make public your thinking and learning processes in forums such as The N.H., and go see Spike Lee. This is the right thing to do!!!

Yours in understanding,
Richard Ian Agran

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UNIVERSITY FORUM

Talk to me

by Eric Kimball

It just stands to reason. Or sits, if you prefer. Depends on the comfort factor and a frame of reference. Too often we forget about a frame of reference. It encompasses everything, from basic theories of physics like space and time to getting a parking ticket. But how important is it, really, to the everyday person, caught up in a realm of tedious events? Life can sometimes, more often it seems than not, appear as a series of trivial events strung together by the passage of time. True, this may appear pessimistic, but how many people feel that they make a vital, important impact upon the world, or society, or another person?

Sometimes, just by being alive/existing, you can make a difference. But is it important? I say yes. You, every person reading this or not, make a difference and you are important. Can you feel its importance? This is where trouble brews. Can you feel it? Hmmmmmm, that's tough. At least, it's tough for me. I base this on a foundation that there must be connection. The most basic kind of connection, the kind stemming from two people. It could be co-workers, teammates, friends, lovers, family, whatever. As long as one person communicates

to another, touches them, making them feeling necessary. Then both people can feel important.

But how often are we this way? How often do we tell those we admire or care about or respect or love? How much effort do we take to express our feelings? We hide and excuse ourselves behind a busy schedule. Not enough time. Depends on your point of view, remember. To somebody that doesn't achieve connection, a thirty-second phone call or visit or whatever is everything that represents what they need. To the person with the busy schedule, it's the time it takes to walk to the water fountain and have a drink. Imagine that? Makes you wonder, I hope.

Or maybe I'm totally, completely, and utterly wrong. It's a common occurrence to be sure. But if I'm not, if we are more concerned with ourselves and less with reminding others that they are important and necessary in our lives, we may start finding ourselves with less "true" friends who care, and more with people consumed by a busy schedule who don't give a damn.

Eric Kimball is a freshman at UNH.



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Diversity: keeping the 'person' in a personality

by John Goodrich

What does diversity mean to me, and why is it important to a community such as the University of New Hampshire? As a resident of the Mini-dorms, I find diversity on campus an interesting and exciting part of college life because of the unification it brings, the personal growth it fosters, and the freedom of self that it maintains.

But to begin at the beginning. A community is a group of people who live together and have some interaction with each other. A community must also have some desire to identify itself as a whole. A neighborhood with a "community crime watch" is a community, while one that has people going their own different ways without a care for each other really cannot be classified as a "community". The desire for cohesion must be there.

Diversity is extremely important because it brings with it a greater sense of community than commonality does. A group of different people who share a few of the same interests have to work harder at a bond than those who are much like each other. Thus, the bond is stronger in a diverse group, because it is not assumed in any way. People who are a lot like each other will assume that they will get along fine and never work on the relationship because it is assumed to be set and established.

Diversity make one fight to be friends, learning many things about the other person and one's self in the process. If there is no challenge to one's beliefs, then those beliefs never change.

If beliefs are challenged, one will have to consider those beliefs, and judge if they are correct in light of new information. Then we may make intelligent, informed choices about those things that we are concerned with. Without diversity, we stagnate in our own ignorance. Diversity brings about a consciousness of the "other side" of the issue. When discussing Middle Eastern politics with a Muslim, one can certainly sympathize with their stand. When one talks with an Israeli, the viewpoint is radically different. Only with these two opposing views can a person actually grasp the concept of what is going on in the Middle East. Without speaking to these two persons, we are presented with a distorted view of the issue, as it is not completely understood. With an incomplete understanding, it is impossible to form an informed, intelligent and well-reasoned conclusion. After some time dealing with opposing views, one can begin to see differing sides not as "us" and "them", but as two opposing persons who have different perceptions of the same problem. This leads to a greater understanding of the world around us

and the controversies that beset us.

Individuality is also encouraged by the presence of diversity. When living with a diverse group, it is easier to maintain one's own personality because the individual's differences are accepted. In a group of alike people, those individual differences are de-emphasized and sometimes even suppressed. In a group of similar people, there is also the danger of merging one's personality into that of the organization, rather than being a separate part of it, losing one's identity. This can lead to a sort of mob mentality that follows its own whims and is neither truly decisive or consistent. Diversity, on the other hand, gives us the opportunity to develop our own ideas and concepts rather than being just another cog in the machinery of the world.

With the loss of diversity in a wide sense comes complacency—the apathy that is death to free thinking and intelligent change. Without diversity, people become sheep for the selfish to manipulate. This is why I value diversity and individuality above all other things; it keeps the "person" in a personality.

John Goodrich, an English major at UNH, was the winner of the Diversity Essay Contest, sponsored by the Diversity Committee in February.



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ARTS & ENTERTAINMENT

Die Fledermaus is Everyone's Opera

Jack-in-the boxes, giggles and song bring down the house

By Michelle Purdum

Die Fledermaus (loosely translated as *The Bat*), an operetta by Johann Strauss, opened Tuesday night to a three-quarters filled theater at Paul Creative Arts Center. It's a farcical comedy bordering on the slapstick style, chock full of love, lust, and revenge, in my opinion essential elements to good entertainment.

The conductor sets the tone by popping up a jack-in-the-box to the orchestra at the beginning, breaking the audience's serious anticipation and relaxing the orchestra so that they played wonderfully, with no noticeable problems. Thereafter, he manages to get the audience roaring at the beginning of each act, whether by waving a white hankie at them, or peering over the pit at them like the old cartoons of "Kilroy was here".

Rosalinda, played petulantly by Lynn McStocker (who makes her debut as a lead character here), is a real force with one of the most mature opera voices in the cast.

Alfred (Wendell S. Purring-ton), is a loutish fellow with incredible mastery over his voice who tries to get into the married Rosalinda's pants persistently, sending her into orgasmic flutters every time he hits his "high A".

Walter Jalbert was fun and believable in his role as

Rosalinda's husband, the womanizing cad Gabriel von Eisenstein. The only thing that detracted from thoroughly enjoying his performance was realizing that the makeup artists had put way too much blue eyeshadow on him, it was noticeable from thirteen rows back.

The real star of the show, though, is the maid Adele, played with wicked glee by Ana T. Lorenz. She steals the show, literally sparkling through her every scene, your eyes can't help but focus on her when she is on stage.

Also worth mention is Adrienne Hounsell as Prince Orlofsky (yes, Adrienne is a woman!). Disconcerting as it is to watch a short, thin, red-haired woman playing a male Russian prince, it is effective and is, I understand, the way Strauss intended it to be. Her/his valet, Ivan comes across as an adorable, six foot two retarded capuchin monkey.

Mark Cleveland plays Dr. Falke, a.k.a. Dr. Fledermaus, who sets up a diabolical plan to get back at his friend von Eisenstein.

Between these main characters, well supported by the rest of the cast, the plot develops with many surprises, not the least of which is a guest appearance by Christopher Kies as Hands von Schnellerfinger in Act II. Kies does a wonderfully comedic

Chopin piece, introducing "I'm Always Chasing Rainbows" into the end of the serious Chopin. George Livengood and Tracey Connolly then do a lighthearted ballet, accompanied by Elaine Smith on the piano.

The costumers deserve kudos for their brilliant garmenting of the cast, preserving the flavor of 19th century Vienna.

As a totally student-run production, *Die Fledermaus* lacks the professional polish of a more sophisticated work, but is overall very entertaining. There were the usual glitches that can be attributed to opening night, like Adele's showing up onstage to answer von Eisenstein's call before his hand had grasped the cord to call her. Another good one was when the curtain closed behind Rosalinda taking a bow, forcing her to duck back underneath it.

I went to *Die Fledermaus* expecting a night sitting with blue-haired old ladies listening to fat women sing unintelligibly; I was pleasantly surprised. So, if you want to do something a little more culturally challenging than going to a keg party on Young Drive this weekend, check out *Die Fledermaus*.



Sydney Vaneasselt in rehearsal for her role as "Lucinda"

But the Jazz Wasn't So Great. .



Dan Barrett Tootin' it on Monday Night

By Leona Koenig

On Monday night, a half-capacity crowd was subjected to the traditional jazz music of The Howard Alden Trio. Howard Alden and Dan Barrett hail from New York City where the trio is based out of. They were joined by Boston's Marshall Wood.

The concert took place in the Strafford Room at the MUB, where the majority of the audience looked like local residents and/or professors and their families. A number of older people clearly enjoyed the music, but I have to say it... it all sounded the same to me.

The problem stems from the fact that as well as having only three players (which is fine), there were only three instruments. Alden played the guitar, Barrett was on the trombone and bass was played by Wood. That was it. No piano, sax or drums. There's only so much you can do with the same instruments. The Howard Alden Trio didn't do it.

Most of their rendition seemed more suited to a fine restaurant where the audience could at least eat and talk - and maybe dance - while listening. Even Alden sensed it when after doing Billie Holiday's "Some Other Spring", he said "if anyone wants

to dance..." and half-laughed.

Don't get me wrong. Each individual song was played well. However, by the fifth song, I was hoping that they would vary their repertoire. Unfortunately, they kept the same beat and tone.

After a lengthy intermission, Alden treated us to some guitar solos which were interesting but not particularly entertaining. Then Barrett and Wood joined him for the liveliest - and best-tune of the night, which they did not name.

Besides a few outbreaks of spontaneity during some songs, the trio seemed to be made of stone. My friend was hoping that they would "cut loose" at some point, and so was I. They never did.

The Howard Alden Trio has musical ability, and by the nodding of heads and tapping of feet, evidently entertained the older audience. However, as I looked around at the few students there, I saw many yawns. This trio belongs at a candlelight dinner, not a college concert. I have nothing against traditional jazz - I just would've liked to have seen some variety. Not what seemed like one song with many variations.

The Swamp Thing Controversy

DC Comics and Christianity have a battle of sorts

By Andrew Champagne

For the first time in comic book history, a mainstream title was absent from the newstand over a one month period.

Comic books of today have matured. Many understand them to be an innovative art and reading source. The Wall Street Journal conducted demographics which classified the "coming of age" of comic books, maintaining the average comic collector is the college student of about twenty years.

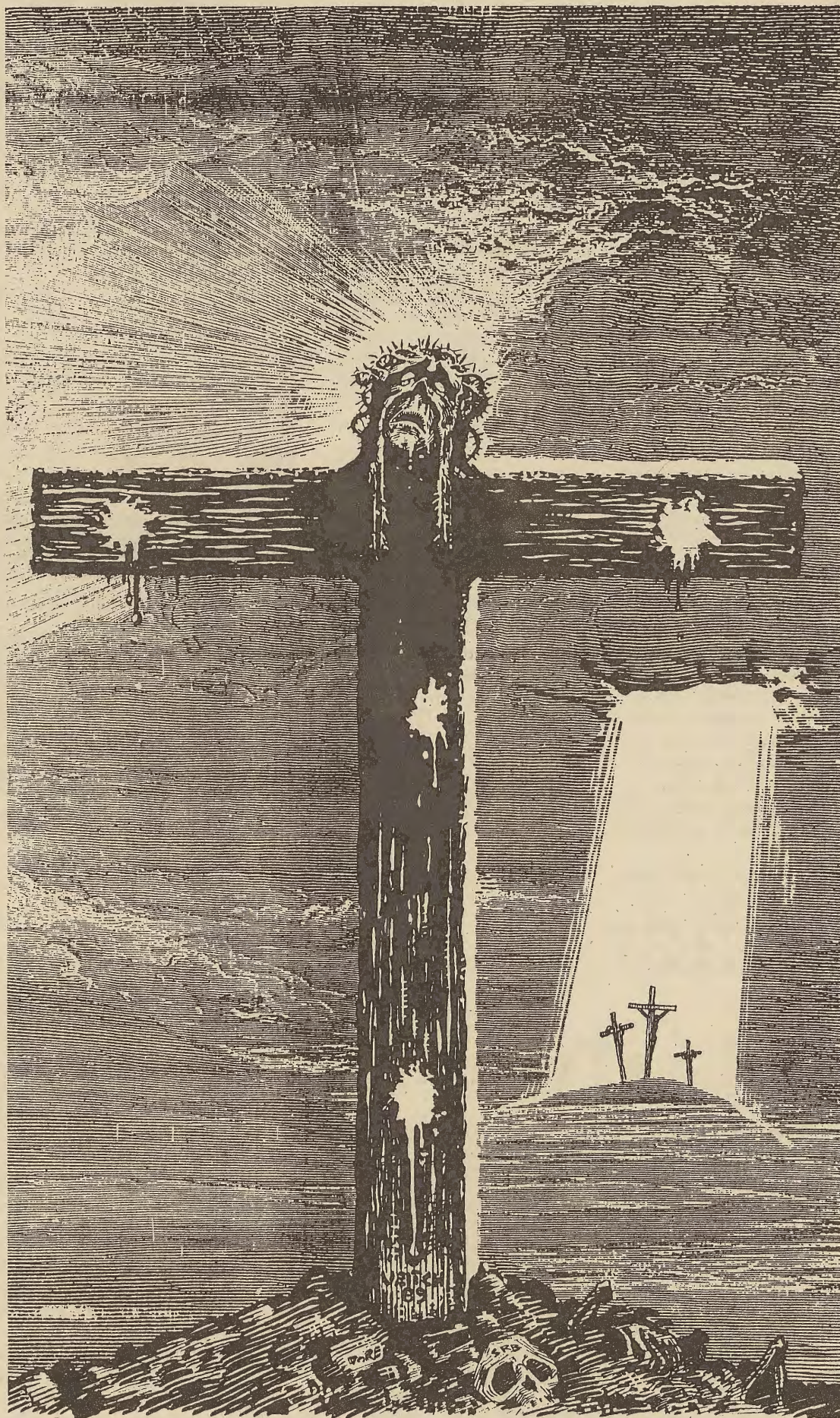
Some argue that comic books (which is really a misnomer. Generally there aren't many books in that field that can truly be called comical) should not be read by children, or more specifically, comic books should provide a warning label for children (or their parents). This would help to categorize comics into two neat packets: adult and non-adult.

There exists a Comic Code Authority which theoretically judges the material and determines its public suitability level, (this, too, has been violated - the most classic instance being the discordant "Drug Issues" printed in *The Amazing Spider-Man* some twenty years ago) but this only applies to what's called "newstand issues", which excludes the obvious adult books, i.e. *The Sandman*, *Hellblazer*, and ultimately, *Swamp Thing*. DC alumni Mike W. Barr and Marv Wolfman have protested the label ruling.

Swamp Thing has a veritable register of "close to the edge" publications. Bordering on avant-gardism, *Swamp Thing* is a title that stepped into the ascendant light when English author Alan Moore (*The Watchmen*) took over as the book's executive scripter. Moore, with artists Rick Veitch and Stephen Bissette, et al, crafted a masterful gothic horror epic that transcended the imagination.

After a time, the book lost the Comic Code, due to the mature theme of the book. It left the newstand format and was converted to a higher publishing format, called the "direct sales" format - this automatically implies a more mature reading audience. But where is the line drawn between mature implication and controversy?

Moore left the book and passed the reigns to apostate Rick Veitch: former artist. Veitch handled the position with elegance and did *Swamp Thing* justice. With his scripting, he turned the heads of many would-be critics, and challenged them into believing he was not simply another footstep-follower. He wrote the book for a number of



Just a sample of the comic in question. This one graced the cover.

issues, until a few months ago.

Before Veitch's departure, the main character (*Swamp Thing*, of course - a benevolent creature, to say the least) was regressing through time, in quantized leaps, which ever so gradually led him to an eventual confrontation with Jesus Christ. One would think that this alone could make waves with the editing

staff, the censorship board, the publishing committee, etc... but the irony behind the already assumed controversy is this: the storyline had long been approved by the DC staff.

In the story, the *Swamp Thing* had entered into the Christian timeline as something less than a spectator. It wasn't as if the *Swamp Thing* and Jesus

Christ had been sipping tea, or went dancing; essentially, the *Swamp Thing* takes on the persona of an angel, which in no way should offend anyone within the Christian order.

The story was pulled; there are many theories. Some say it was in fear, in light of the bookstore bombings caused by Salmon Rushdie's *Satanic Verses*,

where the possibility of dissension could not exist between creeds. Others saw it as a publicity stunt for the title - sacrifice a story, gain a populace. DC's publicity spokeswoman, Peggy May, said it was simply "old news", and gave no further comment. President Jenette Kahn and editor Karen Berger were unavailable for comment.

However, Rick Veitch had much to offer. Berger approved the script (and artwork, done by Mike Zulli) and the story seemed underway. Yet when it reached the president, she adamantly refused to print the story. After a week of negotiating, to no avail, the story was dissolved. Veitch's resignation appeared on Kahn's desk soon after.

Veitch quit on an ethical, moral point. He adds, "you can't consider comics a mature art form if you pull that kind of stuff," and maintains he couldn't operate under conditions such as those described.

One hard-hitting theory as to why the story was rejected emanates from the *Comic Buyer's Guide*, a comic magazine filled with inside and outside information concerning the comic world. A *Swamp Thing* television program has just been signed by a cable network, along with a plethora of toys and even a Saturday morning cartoon program. It is believed that the marketing of *Swamp Thing* in this fashion was integral to the recent turn of events at DC Comics. It would seem that what was once considered to be a patron of sophisticated storytelling now regresses to a more adolescent nature.

Rocky
Horror
Friday
And
Sat.

12
MUB

Get to the Music Hall. Coward's Comedy Rages.

By Lydia Strohl

It was the most entertaining two hours of theater I've seen in a very long time.

When I was young, I lived in London, and in London, the theater is a tradition as accessible as fish and chips. There are a multitude of small theaters which have played the same show every night, on the same, worn, Victorian set, for years. The same jokes, the same ribald laughter, the same overplayed, dramatic grimaces are enjoyed night after night by audiences who come expecting to be entertained.

In 1941, Noel Coward's *Blithe Spirit* was one of those shows. The play was welcome relief from the height of the Blitz and Nazi threat, and ran an amazing 1,997 consecutive shows to packed houses for nearly five years in London's theater district.

The audience's reaction to the Asolo Theater Company's production of *Blithe Spirit* at the Portsmouth Music Hall Wednesday night would indicate that time hasn't changed the human funny bone all that much. The seven-person cast brought the improbable story to life, two-plus hours of sheer fun.

Blithe Spirit is the story of Charles Condomine (Joseph Culliton), a stuffy, slightly silly English author, who together with his bossy second wife Ruth (Pat Nesbit) invites a medium, Madame Arcati (Susan Willis), to dinner and a seance. The evening is set up in farce, as research for his current book.

Their friends Dr. and Mrs. Bradman (Bradford Wallace and Grace Paige) are also invited to the seance, and after a few drinks - pucker your mouth up like a fish when you read in the quotes - ("Dry martini, I think, don't you?" "Oh, yes, lovely, dry as a bone.") succeed in conjuring up Charles'



Charles, Madame Arcati, and Ruth in a scene from *Blithe Spirit*.

dead, beautiful "morally untidy" first wife, Elvira (Jeanne Waters).

Elvira, however, is visible only to Charles, and has her own very definite agenda, which is to get Charles back - no matter what it takes. Hysterical interruptions by their frumpy, frantic maid Edith (Jane Strauss) punctuate the grand, fast-paced drama.

The characters are stereotypical of the English gentleman and -woman sensibility, and overplayed as only an English comedy can be. Mrs. Bradman is tall, dippy and astout, sports

double-chins, powder blue eyeshadow, and a lovely, high, snotty British voice. Ruth is bossy and arrogant ("don't be silly, Charles"), neurotic and more than slightly non-plussed at Charles' insistence ("Would you like me to write about at your feet in a frenzy of self-abasement?") that Elvira is, in fact, living with them. ("Surely even an ectoplasmic manifestation has a right to expect a little of the milk of human kindness!") Of course, it is only fair to point out that Elvira died while convalescing from pneumonia, due to a fateful burst of laughter in reaction to a

BBC musical. She does no better her second time around, perhaps because of Waters herself, who doesn't always fully rise to the part. She's just not consistently hammy enough.

This is a different concept of entertainment. It's not Rambo. People are dead, but we see no one bloodily massacred. And it's not MTV; in fact, the only music is from an old victrola and the whole play is set in one room. And it's not LA Law. It is the forerunner of "Fawlty Towers" - artful dialogue, witty silliness, graceful choreography and a humdinger

of a cast. Sitting in the Music Hall was like sitting in a deep, worn-chintz armchair and listening to a long, enjoyable laugh, the kind that comes from the bottom of your stomach and just keeps coming. For just a minute, I was back in Leicester Square. It felt like coming home.

(*Blithe Spirit* is running from now through March 4 at the Portsmouth Music Hall. Tickets are \$10 - \$18 weekdays, \$12 - \$20 on weekends. For info, call the box office at 436-2400, or get tickets at Ticketmaster, 626-5000.)

An In-Depth Look At A Coward Comedienne

By Marianne Moore

Onstage, Elvira glides around taunting her former husband's wife Ruth who can't see her. She is a ghost. Dressed in a long chiffon gown with white high heeled sling backs, Elvira appears to be living a most glamorous afterlife (if that is possible). Flirting with Charles, the stage and the audience, Elvira clearly just wants to have fun. Jeanne Waters, who plays Elvira, says of her character, "she has come all the way from the spirit world to the real world and no one wants to play."

Performing at the Portsmouth Music Hall for a week, the Asolo touring company makes their performance of Noel Coward's *Blithe Spirit* look like a delightful way to make a living.

On the road since January 18th, and after traveling

1,200 miles last week, the seven actors and crew are happy to be at a theatre for more than one performance. The show opened Tuesday night and will play through Sunday.

Unfortunately Waters cannot be so blithe as her character in terms of traveling. She cannot move through a medium (such as Madame Arcadia, the play's psychic) to get to the touring destinations. She has to rely on planes, vans and cars to reach the next theatre. It is not as easy as moving in and out of the spirit world, but Waters enjoys touring and seeing parts of the country she normally would not see. She admits to being surprised by some of the locations.

Driving into Larmoni, Iowa, she was disappointed at first. The hotel was on the side of a small road (which happened to be

the highway) and there was nothing around. After going into town, Waters' perceptions of Iowa were forever changed. Not that it was exciting in a New York sense, but she said it was surprisingly beautiful.

"I love this theatre," says Waters referring to The Music Hall, "it is a friendly theatre." For someone who has not performed in a theatre, or at all, it might seem strange that a theatre could be considered "friendly". Waters explained that some of the larger theatres have a tunnel effect which makes it hard on the actor's voices.

Waters considers The Music Hall's audience's friendly as well. After two performances for a less than packed house, it seems like a performer might be discouraged. Waters sees the role of the audience not in quantity but quality. "I can't say that an

unresponsive audience doesn't bother me - but the size doesn't matter. These guys were great today," she said referring to the audience of her last performance.

To Waters, playing to an audience is sharing process. She does not see the audience as the reason for her acting, but would play for one person. She compares her desire to act to writing and painting. Writers and painters do not create only for the reader or art lovers, but for themselves. Yet they do it for an audience as well in that they publish their books and have exhibitions of their work.

Admittedly not brain surgery, Waters says acting is play, yet it is serious work to actors. Waters' views acting as a way to express herself, learn, grow, and experience life. "God didn't give me a choice. He said I had to act," Waters says of her chosen

profession.

Elvira as a spirit has a lot of freedom on stage. Because only one person can see her, she has no set choreography, she just moves in and out of the characters trying to create the most ironic scenes for the audience. For her role as an actor, Waters is much more restricted in that it is almost required for her to live in New York City. In addition, she must face periods without acting jobs.

As a role, Elvira offers choices for an actress. For Waters she is an enjoyable and challenging character to play. She speaks of the necessity of Elvira being played justifiably. It is a comedy, after all - just because Elvira wants her former husband dead does not mean she is a bad character. Waters sees it as important that Elvira love herself and not think she is wrong.

Pin Em' Down - The Mission UK

By Sean Carroll

New and worth consideration in the world of music is *Carved in Sand*, the latest offering from the Mission UK, on Polygram Records. For those of you acquainted with their music there is no great departure here; they continue making records cut from the same cloth as their previous few, with much the same results. For those of you who have yet to meet the sound of these Brits, The Mission U.K. has a sound that is a bit difficult to pin down. Here are two facts that might help you out a bit. One: the core of this band was formed by two ex-Sisters of Mercy, namely Wayne Hussey, S of M's guitar player, who takes up vocals for M.U.K., and Bassist Craig Rice. Two: their second full length album was produced by Led Zeppelin's John Paul Jones. The result is a weird hybrid; slowly burning guitars in a western background. Hussey's voice complements this slow to mid paced mix admirably. His voice ranges from Coffee commercial richness to the jagged cut of modern day Iggy Pop.

It would be hard to imagine anyone but Hussey singing his near poetic lyrics. MUK's sound has changed since their Goth days with Sisters of Mercy, but they still retain a fairly theatrical, self conscious style. So too, Hussey's lyrics are different and yet the same. No longer constrained to the dark, corroded world of Gothic sound, Hussey tries to open up strange new avenues, like...beauty and love. Granted, the old influences are still there. "Love," he says "will break the wings of a butterfly on a wheel." Yet Hussey chooses a path both more naive and more comforting than the Sisters, and by the end of the song, the butterfly's wings are healed by

love. Hussey concentrates on redemption and salvation on this album, and occasionally reaches something brilliant. Best suited to both his writing and the band's sound are big production songs, theatrical songs like the sitar saturated "Sea of Love." Easily the best of the disc this is an uplifting track with words 'hit single' written large all over it, in the same mold as their last album's great "Tower of Strength." "Deliverance", which is the closest MUK comes to returning to their Sisterly roots is the one track on the album that really broods and is also quite nice.

The problem is that occasionally the straining at poetry becomes at times a bit stiff and posed sounding. On "Grapes of Wrath", they go into a needless tirade about "the dignity of labor", and the life of a "common man". This farm epic about the "land of the free", and the soil and so on rings incredibly false; the whole thing comes like as offensively Victorian condescension. This song sounds strangely like Midge Ure on a very bad day. The real low point on the album is "Amelia", another damned 'don't tell what Daddy did' song. Why anyone would bother to do a Gothic rewrite of Aerosmith's "Janey's Got A Gun" is beyond me.

Still and all, *Carved in Sand* is strong both in individual cuts like "Sea of Love" and "Deliverance", and in overall texture, despite its considerable variety. At its best it evokes a mood that is once beautiful and grim; while we feel that they have seen the world through the grim eyes of the Sisters of Mercy, The Mission U.K. seems to have glimpsed some hope, somewhere.



Beautiful, grim, and Carved In Sand

STUFF

By Marc Mamigonian

So Spike Lee came and went, and you got to read about it all in *The New Hampshire*. One couldn't help but wonder why he is doing this- this being going around to ultra-white colleges to chat up the kids. Not to talk about "racism," quoth the diminutive auteur, "I am a filmmaker, not a speechmaker." Well, so is Peter Weir, but you don't see him doing lectures and talking about racism. Lee's attitude of "don't look to me for answers" strikes me as a pose. You don't make a film called *Do the Right Thing* on the subject of racism if you don't have some pretty definite opinions.

Let's face it; Spike came to bring further attention to an issue that is very close to him. There is certainly nothing wrong with that. Still, it would have been nice if we had heard a little more about filmmaking. It isn't that Lee didn't try, but when you turn over the microphone to the audience

you are at their mercy. So, in between the occasional interesting question, we got a guy wondering why their aren't more movies about the environment (wait for it- *Ozone Layer: The Movie*), a Public Enemy fan who can't read *Rolling Stone* to find out when the new lp is coming out, some dork looking for acting work (if Lee ever writes a part for a white bonehead, he is all set, though), and other assorted trivia. So why didn't I ask a question? I was sick, okay?

One might also wonder why Spike is so hung up on the whole awards thing. He was visibly irritated at getting "screwed" by the Academy for the upcoming Oscars, and last summer he flew into a rage at being slighted at Cannes, much in the same way a third grader gets angry at not getting picked to play kickball. After his talk on Sunday, he told me that he probably wouldn't win (for best original

The Lithe Dakotan

By J.W. Morss

Shawn Colvin's debut work entitled *Steady On* is a musical gem, adorned with Vega-like poesy snugly fitted to a sonorous background, due principally to John Leventhal's "instrumental" omnipresence. Shawn Colvin is another of the fugitive kind - her voice transcends the limitations Folk music structurally imposes on the singer. She has a strong, lithe figure. A mop of black hair offsets well-chiseled facial features punctuated by dry, demanding eyes.

She grew up in Vermillion, a town a good fifty miles south of Sioux Falls in the lower east corner of South Dakota. Plains country, far removed from the Black Hills which dominate

the landscape on the western side of the state. Shawn exhibits a hardened emotional backbone in her music, probably a result of, among other factors, a father who "would hide from us under the kitchen/ Where she simmered so soft with her weapons of tin/ And he never did guess in her cast iron dress/ She was burning beyond recognition." Those lines are from "The Story" which depicts a person (the singer) coming to grips with her past, present, and probable future: "I gave nobody life, I am nobody's wife/ And I seem to be nobody's daughter." Shawn does come to grips - and grips hard, repeating "I was born to be telling this story."

Shawn travels at least ten

miles of personal two-lane over the length of the work. She explores lost innocence in "Diamond In The Rough" and wades with Tracey Chapman tenacity through the mystical morass. She rides the lines with Bonnie Raitt inflection in the beautifully melancholic "Stranded." Her forceful strumming and arched vocals on "Another Long One" emulate those of Lucinda Williams. The cavernous closer "The Dead Of The Night" shows Colvin's voice affected with a gentle operatic lilt like Linda Ronstadt's. As far as her popularity goes, Shawn Colvin demonstrates on *Steady On* that she will not be riding Shotgun Down The Avalanche anymore.

screenplay) but "Danny (Aiello) might" for best supporting actor. For someone so contemptuous of the white filmmaking establishment, he certainly worries a lot about what it thinks of him.

In music news, new releases include the debut album from the Notting Hillbillies (rhymes with "Wilburys"), featuring Mark Knopfler, Brendan Croker (Knopfler played on Croker's 1989 debut album), Guy Fletcher, and Steve Philips. If the first release is any indication,

the record features laid back, countrified pop embellished with Knopfler's always superb guitar work. Knopfler's "other" band, Dire Straits, is scheduled to regroup for a new record this summer.

The Great Milli Vanilli Kontroversy rages on: did they even play on their first album, or did Mike Nesmith and Peter Tork fill in for them? Moreover, which one is Milli and which one is Vanilli ("I'm Milli. He's Vanilli. Together, we're Milli Vanilli."). It is riddles

such as these that have plagued man since he emerged from the primordial soup, which was some time last week, I believe.

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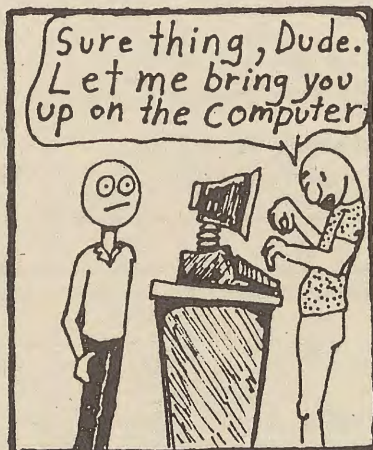
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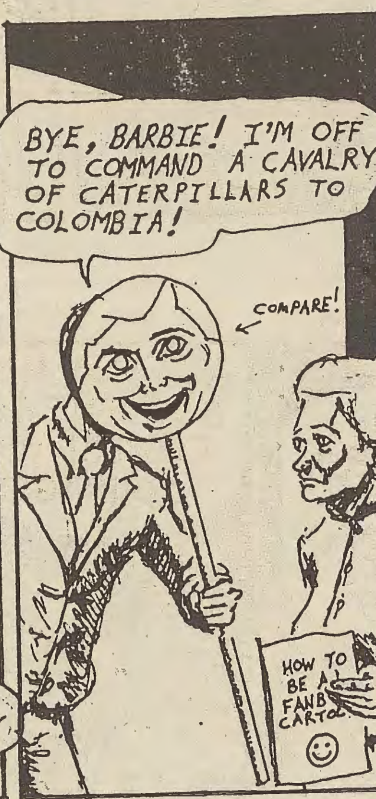
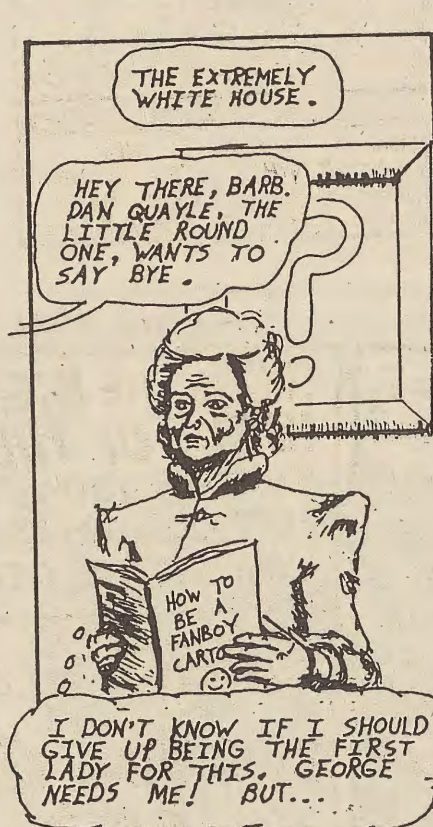
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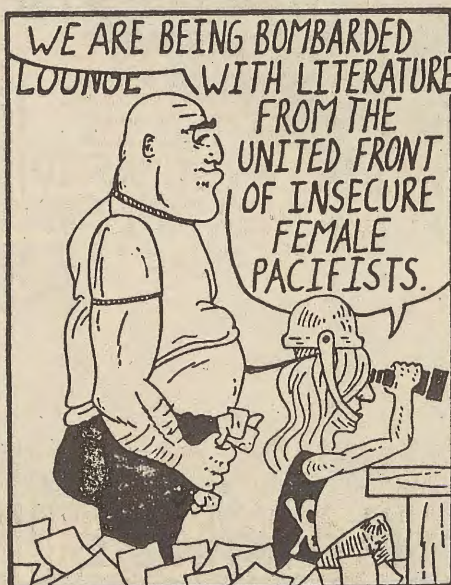


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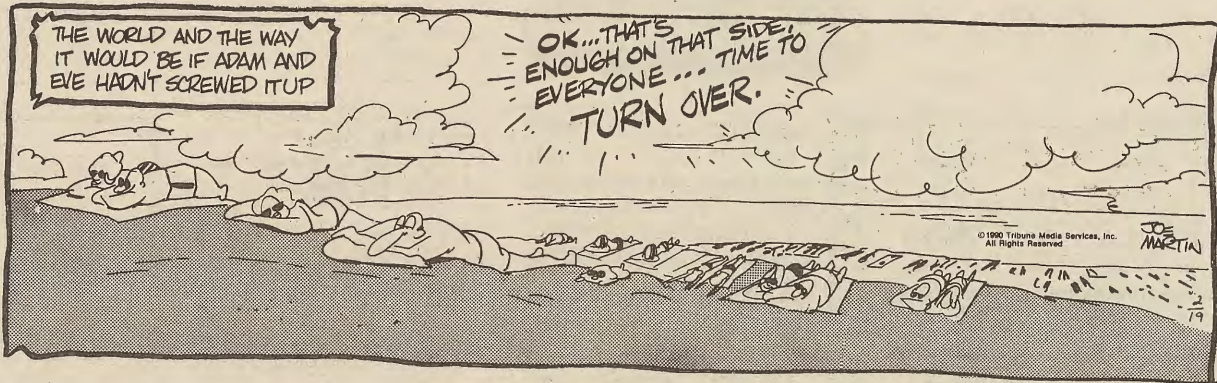


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with us, we have just come to realize just how fortunate we are to have known such a wonderful person. You have touched the hearts of those who have known you. We miss you. Love, Dina, Kristen, and Barbara

To the blond on the women's track team who sits in the front row of my MW Pysc 511 class. You have the most incredible smile.

Don't work at *The New Hampshire* - the people are no fun at all. You'd have more fun working as a septic-tank sucker. I mean it.

"Oh my! I've been Spiked!" she cried passionately as she slithered into the office the following morning, her body sheathed in rich, black fabric. Her cheeks glowed as if her deepest desires had been fulfilled in a manner beyond her wildest imaginings.

Chris Libby. I'm that fairly attractive brown-haired, blue eyed stallion who sits two rows behind you in Art 573. Lets study together this weekend.

UNH Fencers - good job at the New England's last weekend. Get ready for tomorrow at NH Hall. Focus!

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Ok. Heather, your turn to get in here.

John — one. World — 0.

Exchange Application Deadline: Wednesday, march 7th. San Diego, Santa Cruz, and the National Exchange. Information available at The Student Development Office, 208 Huddleston Hall, 862-2050.

Sally (KCW)
Ooh, baby you've got what I need, and you say he's just a friend - ha! Love, JT and AJ

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Confused? Need help? We tutor a wide variety of subjects at flexible hours. Call Marston House at 862-4428

Making an Informed Choice: a presentation by the director of the Seacoast Crisis Pregnancy Center. Monday March 5, from 3-5 PM in the Carroll-Belknap room of the MUB.

Show your support for America's abused children - participate in the GREEK GOD CONTEST! Prizes! RECOGNITION! FOR A GREAT CAUSE!

FEATH,
THANKS FOR THE CHAMPAGNE AND CHILE DOGS. NEXT TIME, LETS SPEND MORE TIME ON THE HOT TUB DECK. WHAT A NIGHT! I LOVE YOU, YOUR PAIN IN THE ADD. P.S. IT WAS SIX THRUSTS

We've got the class ring selection you want. Come check us out. BALFOUR Rings in the MUB TODAY from 10 to 3.

DANCE to The Cure, INXS, Depeche Mode, REM, Psychadelic Furs, U2, Devo and more. It's "5 Gone Mad" performing live for an 18+ show, Thurs. March 8th at "Decadence", 66 Third St. Dover, 742-0040, Admission only \$2.00 w/ UNH ID!

Erik DeGregario and Scott Foster: Did you guys have fun with your girlfriends last weekend?... OOOOPS I forgot, they couldn't come up... Oh Well, Some day. I just hope you guys aren't too lonely, from what I here it's been a while. Ha Ha Ha. Your brother, Ted.

BEN—YOU ARE LOATHSOME SCUM.

Oops. Temple won. Too bad. That's sort of sad.

Hey Desmarais- You ARE the Student Body President. It was nice of you to chicken out of the boxing match, but don't worry, once I kick Jon Garthwaite's butt... You're next. Jon- BEWARE — Ted (Buster)

(Hey Juarida! Only 17 days - I'm psyched. I can't wait to be there. You know who.

Laura, Heather, Kathy, Bob, John, Sandra and Eileen. You are all jerks. I hate you.

Laura Deame. I saw you scream. At some men in a dream.

MARISSA-
WHAT HAPPENED? THE PUNCHES FLEW, AND CHAIRS WERE SMASHED IN TWO! I CAN'T SMILE WITHOUT YOU, BARRY

Joy, Well here it is... your first personal. You look stunning first thing in the morning. By the way... so do you Whitney and Kelly. Breakfast was cool, but at 6:00 am — Never Again!! TED.

Hi, hi, hi THERE MY little DROOGIES!!! -655321

John. Shave your head. We lost. It was your fault.

CHOOSE A ZEUS and PREVENT CHILD ABUSE at the GREEK GOD CONTEST

Get your class ring in the MUB today from 10-3. BALFOUR Rings on sale at \$40 off! What a deal!

Let's hear it for Super Woman. She can carry all the stuff to the lodge, but can't board the shuttle.

Dear D.S. "sweetie" - What is happening to us? Just because I said I wasn't returning to bask in the glory of Wuppy pool power, doesn't mean you can hibernate... I miss you! Sitting here by candlelight... Hed

Terri—Why do birds suddenly appear, every time you come near? Could it just be that I'm hallucinating again? Oh, well, just wanted to write you somethin' nice!

Mr. Levin... I almost forgot you... OOPS

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ALTERNATIVES TO ABORTION COME HEAR ABOUT COMPASSIONATE CHOICES FOR WOMEN. CARROL/BELKNAP RM. MONDAY, MARCH 5, 3-5 PM

Dear Page: So far your reputation has been undamaged by the power of personals, wait no further... rugby will start soon and you're destined to do something stupid. Then I will never let you forget it. Spring Break should offer a few options. Until then, I'll just have to keep tripping over phone wires. -Hed

We've got the class ring selection you want. Come check us out. BALFOUR Rings in the MUB TODAY from 10 to 3.

We tried
We lost
Like 6
or 7 to
none is
frost.

EXTRA TICKETS TO THE DEAD IN ALBANY??? I NEED THEM!! WILL PROVIDE TRANSPORTATION IF YOU NEED IT!! CALL KATHY 659-6376

Prospective English majors: the week to declare is March 5 - 9. Contact University Advising, Hood House.

HI TERRI AND JOHN! HI! HI! OH GOD, THE LADIES ARE COMING. LOVE, LAURA.

Thea,
We got robbed, the last dip should have won it. P.S. Not all guys are —

OK WHOEVER TOOK MY RED RUNNING JACKET FROM THE MUB LAST WEEK PLEASE PLEASE PLEASE GIVE IT BACK. ITS NOT EVEN ANY GOOD TO YOU AND IT WENT SO

MANY PLACES WITH ME PLEASE RETURN IT TO APRIL AT THE NEW HAMPSHIRE - NO QUESTIONS ASKED

Dover Blue House - Get ready for some partying this season, I know I am already. With all the rookies, we will probably have more refills than we can handle. But I know we will do our best.

If this is who I think it's from, have I seen you at Gold's lately??? Or was that your brother. PS Your brother and I had the better dip, just for the record.

COME MAKE AN INFORMED CHOICE! MONDAY, MARCH 5 - 3-5 PM IN THE CARROL/BELKNAP ROOM

Planning to declare a major in English? Do it the week of March 5-9, or you'll have to wait until fall.

INTERESTED IN THE FIELD OF HUMAN RESOURCES? JOIN UNH'S STUDENT CHAPTER, SOCIETY FOR HUMAN RESOURCE MANAGEMENT. CALL DEANA (868-2511) BY 3/6/90.

THE GREEK GOD CONTEST: LIVE THE MYTH

Terri, we're your buddies. Really.

Hold on to your UNH memories with a BALFOUR college ring. Come see the selection MUB 10-3. TODAY

To the Spruce Lodge Gang, I didn't have to pay for the poles. 862-9883

HELP KEEP ABORTION SAFE A LEGAL IN HEW HAMPSHIRE. COME TO THE STUDENTS FOR CHOICE MEETING MONDAY NIGHTS AT 7:30 IN ROOM 42 OF HAM-SMITH. FOR MORE INFO CALL PSN OFFICE @ 862-1008

Kristen A. - Three words. Beer, doritos, sour cream. Need I say more? Spring Break is calling....me

If you are transferring to a new college next semester and want to make some quick cash contact Deb at 868-5629

PICK AN APOLLO and PREVENT CHILD ABUSE at the GREEK GOD CONTEST

The BALFOUR man is here today! In the MUB 10-3. Get your class ring before it's too late.

Holly, you are HOT, WET, and I want you! The boy who bugs you.

If you want to declare a major in English, you must sign up March 5-9 or wait until fall.

CASH Got ideas for t-shirts? Turn them into money - low production cost. T-Shirts Plus 431-4355

Confused, need help? Not sure where to turn? Contact STUDENT DEVELOPMENT OFFICE, Room 208 Huddleston Hall, 862-2050.

Can't afford the tuition increase and need solution? Write to Rabb, Box 329, Gilsum, N.H. 03448.

ADOPTION: Miracle wanted. Your precious baby will be cherished by our Vermont family. Your wishes matter. 802-766-2219 collect Nancy/Bill.

Hey Dennis....How's the head feeling. I bet your mug looked reeeaaal nice for senior pictures! 'Course this isn't K-Mart.

CASH FOR GOLD. The Gold Exchange will pay immediate cash for your gold in any form. 743-0970 Leave a message

Bless Our Lady of Vito's Suffering Gut!!!!

Eric and Kristen- you two are tops, keep the yarn spinning... the Like prominades!!!- Skippy

BARTENDING - Prepare for a good paying part-time or summer job. Easy and Fun! Evening courses. MASTER BARTENDING SCHOOL, 84 Main St., Newmarket. Tel. 659-3718

Stu— You're just laying there, huh? A little silver, winding string of drool from mouth to pillow. Your little feety pajamas are sticking out from under the Batman comforter. I love you, sweet-pea. I love you w/ all my heart.

Chris G.- Does your new girlfriend know what a Zulu dance is? -Hed

FOR SALE: '79 VW Rabbit Diesel. Good Condition. ALWAYS STARTS. NEW STEREO. MUST SELL (FOR TUITION) Call 659-6196

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IS FIVE MINUTES TOO MUCH TO ASK FOR SECURING REPRODUCTIVE RIGHTS? COME TO THE STUDENTS FOR CHOICE BAKESALE OUTSIDE THE MUB PUB MONDAY MORNING TO WRITE YOUR REPRESENTATIVE.

Lubricated Ice Posse in half effect?

Matt GRIFFINK You "NOSE" what? You get the BIG L AWARD! CONGRATULATIONS. Wish we had as much class as you.

Niklos was a fool. He knew better than to engage in a battle. He knew he could not win. He did not heed the warning. I pray that the rest are not so foolish. Remember the writing on the wall.

An hour passed. Perhaps more. He sat by the fire. No marks any longer on his face from the forgotten battle. He seemed, in his stillness, as fragile as an empty shell.

Alone. I'm sitting here alone— The magazine at my feet. I look down. My little tootsies are chilly. I stick my lower lip out a bit— scrunching my toes real tight. I look at the window and see the Durham night. Frozen. Please call — just to talk. Bob Parsons 868-6556.

I need a ride to UMass Amherst the weekend of 3/9. Will share travel expenses. Call 868-7542

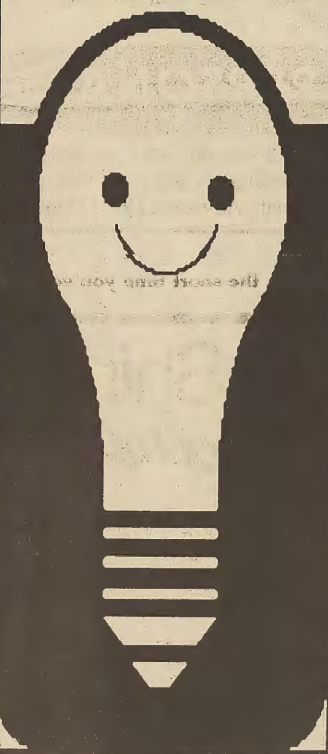
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Student Nursing Internship Program Open House

The important work of Nurses at New England Medical Center Hospitals made the pages of Life Magazine last October. It's a revealing look at the critical role our nurses play in the patient care decision-making process. Now you can join the people behind this notable method of healthcare delivery by taking advantage of our special Student Nursing Internship Program.

After a 5-week training course, you're ready for a 7-week internship with one of the areas most respected healthcare institutions. You'll get a first-hand look at the respected role of a New England Medical Center Nurse. And you'll gain valuable experience with a first-rate hospital that gets results - and gets noticed.

To explore this special program, stop by our Open House on Thursday, March 15, 1990, between 10:00am - 5:30pm at Farnsworth One, Conference Room, New England Medical Center, 750 Washington Street, Box 465, Boston MA 02111. If you need further information, call Lorrie Costanza in Nurse Recruiting at (617) 956-5575. We are an equal opportunity employer, m/f/v/h.

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MIDNIGHT
STRAFFORD RM., MUB**

Please Note: All bags will be checked at the door,
but appropriate props are encouraged.

\$2 Students

\$3 Non-Students

Snively to host women's hockey ECAC tournament this weekend

#1 Providence College 19-2-2

The Lady Friars enter the tournament with a 19-2-2 record and a 13-2-1 conference mark as the ECAC's top ranked team. Led by head coach John Marchetti, the Lady Friars spent the entire season on top of the ECAC standings as they remained undefeated for 18 straight games. Throughout the regular season, Providence dropped just two games as its undefeated season was ruined by Northeastern, 3-1, and New Hampshire, 3-2 (overtime). The Lady Friars will be looking to recapture the ECAC title which has eluded them for the past four seasons after two consecutive championship years. Providence won the inaugural ECAC championship in 1984 and went on to defend the title the following season. The Lady Friars have advanced to the ECAC finals for the last years and both times have fallen to Northeastern. Providence has outscored its opponents, 91-38 this season and is led by senior Beth Beagan and freshman Cammi Grenato. Beagan leads the team in scoring with 15 goals and 28 assists, while Grenato has contributed 23 goals and 19 assists. In goal, the Lady Friars have relied on junior Shannon Swezey. In 13 games, Swezey owns a 10-1-2 record, a .905 save percentage and a 1.95 goals against average.

#2 New Hampshire 18-3-1

The Wildcats enter the tournament with an 18-3-1 record and a 13-3-1 conference mark. Led by head coach Russ McCurdy, UNH has won 11 of its last 12 games. During the regular season, the Wildcats lost just three games, including two to Northeastern and one to Providence. UNH's only other setback came from Providence as the Lady Friars battled to a 2-2 tie at the Granite State Tournament. The Wildcats, along with Northeastern, and Providence have participated in the ECAC tournament since its inception back in 1984. After finishing as runner-up to Providence for two seasons, UNH won its first championship in 1986 and came back the following season to defend its title. Last year, UNH fell to Northeastern, 6-1 in the semi-finals. In 22 games this season, the Wildcats have outscored their opponents, 138-40. UNH currently boasts seven players who have contributed over twenty points this season. The Wildcats are led by senior captain Andria Hunter, 17 goals and 22 assists. In the Wildcat's last regular season game, a 3-2 overtime win over Providence, Hunter scored her 90th career goal. She currently has 90 goals and 78 assists for 168 career points. Other top scorers include freshman Karyn Bye, 19 goals and 18 assists, and junior Karen Akre, 19 goals and 15 assists. In goal, UNH has relied on freshman Erin Whitten. The rookie has a 12-3-1 record, a .919 save percentage and a 1.9 goals against average.

#3 Northeastern 19-4

The Huskies enter the tournament with a 19-4 season record and a 14-4 conference mark. The Huskies, led by head coach Don MacLeod, have won 14 of their last 16 games. Northeastern's only losses have come from UNH and Providence as each team took a pair of wins. The Huskies won their first ECAC tournament in 1988 as they defeated Providence, 5-3. Northeastern defended their title last season as the Huskies defeated the Lady Friars once again, 4-2. Northeastern recorded two wins over UNH in the regular season, including an 8-4 victory in the finals of the Concordia tournament. The Huskies also defeated Providence midway through the season, 3-1. Northeastern outscored its opponents 103-48 this season. Sophomore Vickey Sunohara leads the Huskies in scoring with 25 goals and 15 assists, while senior Susie Perkins has contributed 15 goals and 12 assists. In goal, the Huskies have relied on junior Sue Guay. In 18 games, Guay owns a 14-4 record, a .904 save percentage and a 2.8 goals against average.

#4 Harvard 14-8-1

The Crimson enter the tournament with a 14-8-1 season record and a 10-8-1 conference mark. Led by head coach John Dooley, Harvard is coming off a 5-1 victory over Princeton in the Ivy League Championship last weekend. The Crimson, two time defending Ivy League champions, put together its finest effort of the season, last Saturday as they upset top ranked and previously undefeated Cornell 5-2. In the championship game, the Crimson was led by sophomore Ginny Simonds, who scored two goals, including the game winner. Sophomore Sandra Whyte contributed one goal and three assists in the winning effort. In 19 ECAC games this season, the Crimson have outscored their opponents, 69-46. Whyte leads Harvard with 26 goals and 11 assists, while senior Charlotte Joslin has contributed 15 goals and 17 assists. In goal, the Crimson has relied on Gillian D'Souza. The junior has a 9-8-1 record, a 2.43 goals against average and a .906 save percentage. Harvard has competed in two ECAC tournaments. In 1988, the Crimson fell to Northeastern 6-2 in the semi-finals, and in 1987, they were defeated, 4-1, by UNH in first round action.

-courtesy of Sports Information

ECAC Tournament Schedule
Sat., March 3 12 noon- #1 Providence
vs. #4 Harvard



3:00-#2 New Hampshire
vs. #3 Northeastern

Sun., March 4 3:00- Championship game



Wildcat women's hoop lost at the buzzer last Tuesday night to NAC rivals Boston University, 55-53. (photo Don Carlson)

Hockey East player of the week:

After leading the Wildcat men's hockey team to a 3-0 win over Providence, goaltender Pat Morrison was named player of the week in Hockey East, for the week ending February 25th. On the way to his third career shutout, Morrison made 33 saves, as UNH clinched 5th place in H.E. Morrison became the first goaltender to blank the Friars since 1987.

We need reporters
to cover the
following sports:



- men's lacrosse
- men's track
- women's track
- golf
- women's crew

Interested? Contact
Heather or Kim
at 862-1490

SPORTS



The men's hoop team lost another tough one, this time to the BU Terriers, 85-77. (photo Eric Stites)

Terriers too much for men's basketball

Manor nets 21 points, shoots for rookie of the year honors

By Keith D. Rogers

In probably their best game of the season, the Wildcat men's basketball team was defeated by the Boston University Terriers, 85-77.

The Wildcats led for most of the game due to the exceptional play of Pat Manor (21 points), Bob Cummins (17 points), and Eric Thielen (15 points, 8 rebounds).

The Terriers' Steven Key did everything in his power to keep his team from suffering an upset. Key was phenomenal as he went 11 of 15 from the field, including 4 for 4 from three point range. This fantastic shooting, combined with his four for four mark from the free throw line gave him a game high 30 points. Ron Moses also contributed to the B.U. cause by scoring 11 points and pulling down 8 rebounds.

Both teams shot extremely well from the field as UNH hit on 51% of their shots and B.U. hit on 54% of theirs.

The Wildcats started the game

with a young line up, that will probably be seen quite a bit next season. All five players still have at least a year of eligibility left.

The 'Cats took a quick lead in the game as Manor scored early, and often to put UNH up 14-8 seven minutes into the game.

The Wildcats held the lead at 38-32 but B.U. scored seven straight to take their only advantage of the half at 39-38.

With one second left in the half Eric Thielen hit two free throws to give the 'Cats the lead 40-39 at the break.

In the second half, the Wildcats started off much the same way they did in the first by taking a quick 51-45 lead four minutes in.

B.U. quickly fought back as they scored eight straight points, six of them by Key.

The game saw a sawback and forth and with nine minutes left, the score was tied 62-62.

With the score 65-64 in favor

of B.U., the Terriers again went on a run sparked by Key, as they scored seven straight (five by Key).

The 'Cats never made up the difference as B.U. took the game's largest lead, 77-69 with only six minutes remaining.

Key proved he is a strong candidate for player of the year in the North Atlantic Conference with his career high 30 points, twenty of which he scored in the second half. For that matter Pat Manor made another strong statement, with his 21 points, that he deserves the Rookie of the Year honor.

The Wildcats next game is March 3rd at Colgate, game time is 7:30.

The N.A.C. tournament begins on March 6th at the Hartford Civic Center. If the standings in the conference stay as they are, the 'Cats will meet the Huskies of Northeastern in the first round.

Weekend Sports watch:

-ECAC women's hockey tourney, see inside for schedule

-Wrestling vs. Central Conn. Sat., 1pm

-Women's track at ECACs at BU, Sat., all day.

-Men's hockey at H.E. playoffs vs. Providence.

more than the score...
TNH sports section,
read it...
live it...

Men's swim team takes 8th at New England Championships

By Mark Miller

The UNH Men's swim team placed 8th out of 16 teams in the New England Swimming and Diving Championships, held at The University of Rhode Island February 22, 23, and 24. The Wildcats scored 255 points and broke 8 school records in the trials and finals meet. A highlight of this meet was not only the swimmers, but also the coach Brenda Skelley. After coaching the Wildcats for three years, she was finally named coach of the year. Skelley has brought the caliber of the team up to be a very competitive division I team and has improved recruitment dramatically. She has changed the low spirit and attitude of the team into one of confidence and pride. Coach Skelley also had the advantage of drastic improvements in every caliber of her swimmers.

The Wildcats broke into day one with an 8th place in the final heat of the 200 freestyle relay. The team of Jason Arey, Matt Craig, Matt Denneen and Gary Bowser finished in 1:29.94. The 500 Freestyle placed 2 swimmers in the final heat. Captain Jerry Bailey,

while taking the school record, placed 3rd and Michael Dix placed 8th both qualified for the Eastern Seaboard Swimming and Diving Championships with times of 4:37.98 and 4:42.53 respectively. Freshman John Schwab and Junior Gary Bowser scored 6th and 7th in the consolation heat of the 200IM in 2:01.64 and 2:01.89. The UNH diver, rookie Michel Binette took 19th in 248 points on the one meter board. The first day was concluded with the 400 Medley Relay placing 6th with a team of Jerry Bailey, Captain Brian Kablik, Michael Dix, and Gary Bowser in 3:36.02 for a new school record. Friday's competition began with a school record in the 200 Medley Relay of Bailey, Kablik, Dix, and Bowser in 1:39.04 for a 5th place. Jerry Bailey then won a silver medal for UNH in the 400 IM in 4:05.44 for 2nd place. Dix scored 5th, qualified for Eastern Seaboard and set a new school record in the 200 freestyle for a time of 1:43.53. Another school record was broken by Kablik in his 100 Breaststroke in 1:00.54 for 2nd

place in the consolation heat. Bowser and Jim Sinnomon were right behind Kablik with 3rd and 4th places in the consolation heat in 1:01.03 and 1:01.10 respectively. In the 100 Back, Drew Weller scored 5th in the consolation heat for a time of 58.30. The UNH 800 freestyle relay team closed the 2nd day of competition with a 1st place in the consolation heat in 7:12.50 with Craig, Denneen, Bailey and Dix competing.

The final day of competition began with the 1650 yard Freestyle (the mile) and Joe Piotrowski, a freshman from NJ, placed 16th with a time of 17:32.57. Bailey's 200 Backstroke captured first place overall, setting a school and pool record. The time of 1:54.14 qualified him for the Eastern Seaboard, as he finished 3 seconds in front of the next competitor. Kablik then broke his 2nd school record, qualified for Eastern Seaboard and placed 8th overall in 2:11.85. Sinnomon scored 7th in the consolation heat in 2:16.04. UNH captured another gold with Dix winning the 200 butterfly in 1:51.81 to qualify for Eastern Seaboard, as well as the pool and school record.

Binette then dove the 3 meter board to place 16th overall with 276.65 points. The 400 Freestyle Relay finished the meet with a win in the consolation heat. Bailey, Denneen, Bowser, and Dix finished the relay with a time of 3:15.12.

Honored high point individual scorers were Jerry Bailey in 4th place with 53 points and Michael Dix in 10th with 45 points. Coach Brenda Skelley hopes the successful meet will earn recognition that the team deserves both inside and outside the field house.

Skelley was disappointed because she was unsure if the Eastern Seaboard qualifiers would be able to attend the meet, due to cuts in the budget and the lack of support in the athletic department.

"This team has the most potential out of any past teams at UNH," said Skelley. "They're a very coachable team, especially Dix and Bailey. They're a great bunch of guys, who have a lot to celebrate"

Dix, Bailey, Kablik and Bowser will all represent UNH March 1, 2, and 3 at the Eastern Seaboard Meet at Westpoint Academy, NY.